THE BYSTANDER
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MARCH 18, 1931
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ETHEL MANNIN tells "The Truth About Women"

the BYSTANDER

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The Bystander, March 18, 1931 The BYSTANDER No. 1422. Vol. CIX.

Paul Tanqueray

MRS. EDWARD DE WINTON WILLS

The attractive wife of Mr. Edward de Winton Wills, the eldest son of Sir Ernest Salter Wills, Bart., Lord-Lieutenant of Wiltshire and a director of the Imperial Tobacco Co., Ltd. She is the daughter of the late Mr. William Barker Ogden, the American tobacco king

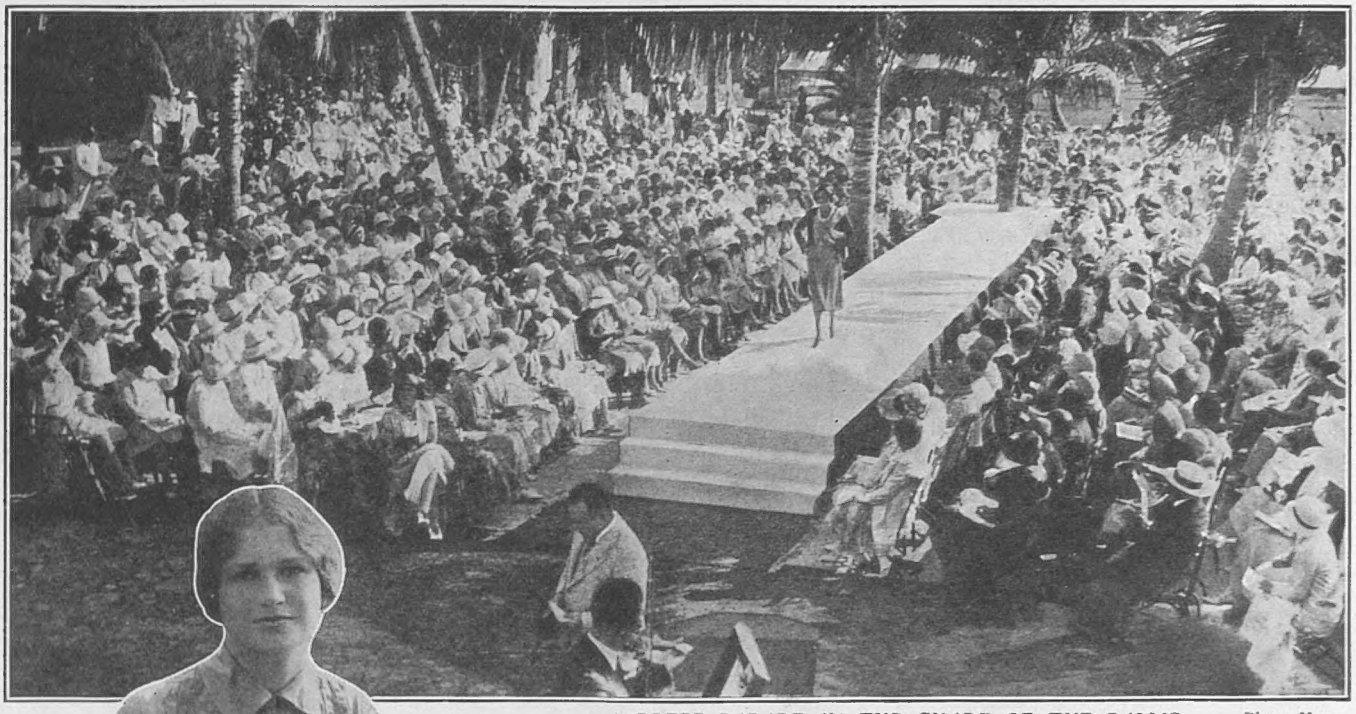
FOLLOWING REYNARD on Foot in the Lake District

The upper photograph shows the Huntsman and First Whip of the Blencathra Foxhounds, the original John Peel pack, which hunts the rugged Cumberland country, on the face of the Falcon Crag, with the snow-capped Skiddaw looming large in the background, during a run following the recent meet at Walla Crag.

Below, the fox is being dug out in Barrow Wood at the end of the run. Owing to the mountainous nature of most of the Blencathra country it is usually necessary to follow hounds on foot

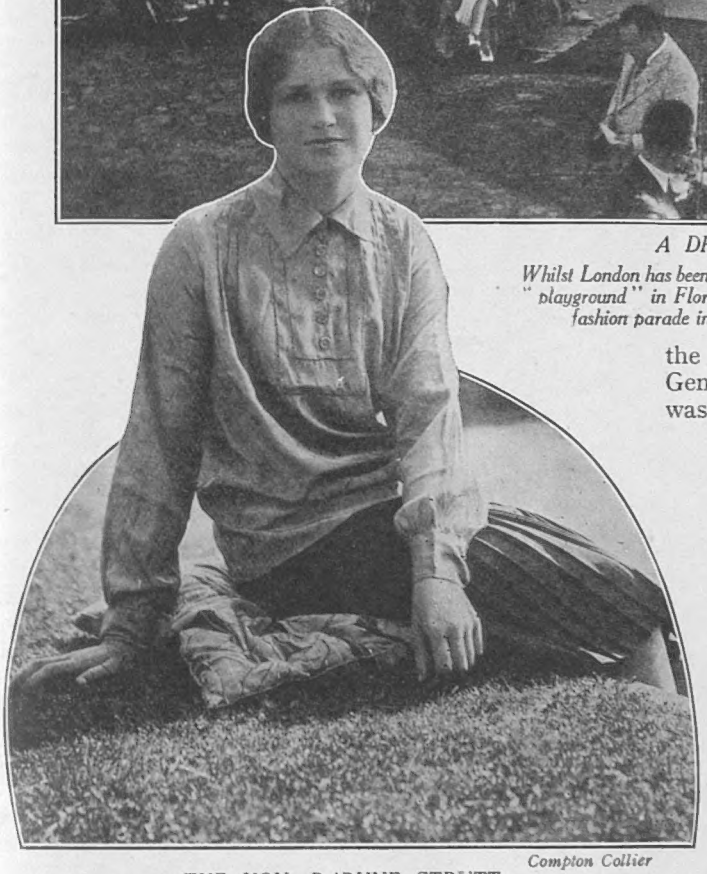
Photographs *News Illustrations*

the passing hour



A DRESS PARADE IN THE SHADE OF THE PALMS *Planet News*

Whilst London has been shivering in the grip of frost and snow, the lucky visitors to Miami Beach, the famous "playground" in Florida, have been enjoying an enviable amount of bright sunshine. Above is seen a fashion parade in progress before an audience composed almost entirely of the more critical sex



Compton Collier

THE HON. DAPHNE STRUTT

The only daughter of Lord Rayleigh. She is engaged to Lord Acton, who succeeded his father, the second baron, on the latter's death seven years ago

MAYFAIR and Belgravia are thoroughly enjoying their by-election, and there is always the chance that the rival candidates will be seated at adjoining tables in some fashionable restaurant or club—not that Lady Diana Cooper knew Sir Ernest Petter by sight last week, though she may do now. She was at the Embassy Club the other day for luncheon, and thought that a white-haired man talking to George Graves must be her husband's opponent. It was not, but Sir Ernest had been there to supper the night before with General Critchley, who was beaten a few weeks ago at East Islington.

ST. GEORGE'S, Westminster, is not all Hanover Square and Belgrave Square, however. It extends all the way to Chelsea Bridge and Pimlico, where the population is dense and practical. Among it are numbers of the West-End waiters, who realise that prosperity is very much a personal issue to them. For if there is prosperity, or even the hope of it, they will benefit by the increasing number of patrons lunching out and dining out and tipping them. If there is not, well, the "tronc" is small, and they and their families suffer.

LAST week the restaurants and clubs were doing very well—except the poor old Kit-Cat—as a result of the snow and the frost, which drove South all the hunting people like Lady Warrender, the Londonderrys, and Lady Catherine Willoughby. Now, too, the lucky ones who went to the West Indies or India, like Lord and Lady Dufferin, Lady Veronica Blackwood, and Lady Juliet Duff, are either back or on their way home. And in another month the Prince of Wales and Prince George will be home again also.

ALREADY their visit has borne further fruit. American manufacturers are prophesying the biggest season in straw hats that has ever been remembered, as a result of the Prince of Wales wearing a "boater" when he visited the Panama Canal. Yet, would you

NEXT WEEK

COLLINSON OWEN,
the famous publicist, writes on
"The Womanisation of the World."

DRAMATIC SHORT STORY,
"You Know What Russians Are,"
by Winifred Holtby, author of
"Poor Caroline."

Also all the usual features.

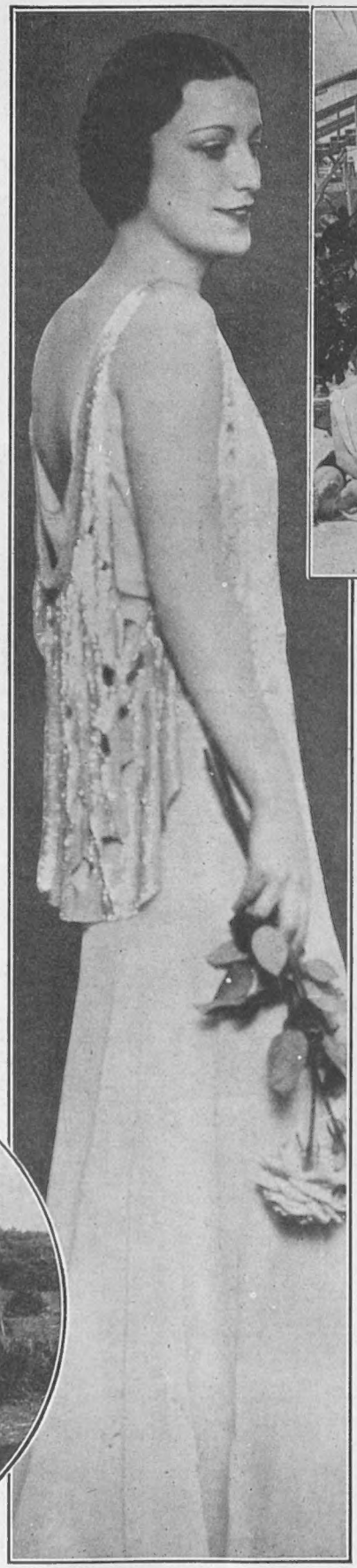
A BRIGHT OUTLOOK FOR THE SEASON

believe it, our Luton and St. Albans straw hat manufacturers are sitting back and, I believe, stating that it will make no difference! I myself know half a dozen men who have already ordered, and say they will wear, a straw "boater" with a saw edge this coming season.

THE PRINCE OF WALES, by the way, has already promised to be present at the Eve of the Derby ball, which is being organised once more by Lady Milbanke, and will be held at Grosvenor House. No doubt the Prince will be one of the many people pleased at the prospect of a big reduction in the number of charity balls this season. There were too many last year, however noble their object. This year there will not be more than one-fifth of last year's list, and the Eve of the Derby ball will, as usual, be one of the best.

ALTOGETHER, it looks as though 1931 is going to be an unexpectedly pleasant season, particularly if Wall Street and the Stock Exchange continue to behave as they have been doing for the past fortnight or three weeks now. I am told that a very large number of Americans are coming over this year to spend money. For they have been saving it now for eighteen months, and feel that they must have a fling again. Fortunately for us, we are more popular than the French, and are likely to get the bulk of it. This is particularly lucky for Dorchester House, the new one-and-three-quarter-million-pound hotel, with its three hundred bedrooms and one hundred drawing-rooms—you can hardly call them sitting-rooms—in Park Lane.

General Sir A. J. Godley, K.C.M.G., the Governor at Gibraltar, photographed with a distinguished Moor, Sir Hadjel Mehdi el Menebhi, G.C.M.G., who took part in a pig-sticking meet near Tangier. The meet was held in honour of Sir Alexander, who came over from Gibraltar for the day



SENORITA MERIDA VALDAVIA

The richest girl in the Argentine and one of the leaders of society in Buenos Aires, who helped to entertain the Prince of Wales and Prince George. She is well known in London and Paris and is noted for affecting but one colour—green

Keystone

THE VOGUE FOR THE WEST INDIES

The West Indies have been enjoying a marvellous winter season, as has Ceylon, at the other end of the tropics. Holiday-makers are seen above basking in the hot sunshine at Kingston, in Jamaica, which has been crammed with visitors in search of winter warmth and sun

AMONG the innovations they are going to have is a staff of grooms and a number of horses available for guests in the hotel. They will also have London's first sherry bar, as opposed to a cocktail bar, and, very probably, the latest ballroom device for dancing. This is copied from Guy Lombardo's orchestra in the U.S., and consists in an elaboration of the old Hammersmith Palais de Danse idea of changing the lighting according to the type of tune played. It is said to be most effective and alluring.

ONE of the most interesting pieces of news, as far as the West End is concerned, is that the famous Cigolini, the man who made Biarritz fashionable again, is to return to London permanently. His new job is that of manager of the May Fair Hotel, and no doubt one of his first clients when he comes up from London will be his great admirer, Rudyard Kipling.

CIGOLINI, being at the head of his profession, will receive, of course, a princely salary. The Hon. David Rhys, Lord Dynevor's son, who is serving his apprenticeship in the kitchens of the Hotel Metropole with a view to becoming an hotel manager himself one day, will look up to him with more than usual admiration. Mr. Rhys, by the way, will soon be making his debut as an assistant

WINTER HOLIDAYS IN THE SUNSHINE

Photograms

More lucky people, who have sought and found the sun, enjoying the warm winter weather at Palm Beach, the famous holiday resort in Florida. They are Mrs. Harrison Williams (left), Lady Brecknock, Mrs. J. C. Marriott and Mr. Lythe Hull

waiter with a white apron in the restaurant of the Metropole, and his friends are all most anxious to find out when this will be, in order to test his skill.

ONE of the first brides after Lent is over will be Miss van Swinderen, the daughter of the Dutch Ambassador in London, who will marry Mr. Hoyer-Millar on April 15. Her bridesmaids will be eight in number and will include Lady Margaret Bingham, Lady Alexandra Haig, now happily recovered from her appendicitis, Lady Jean Dalrymple, and Lady Angela Scott. The best man will, for once, be a married man—Mr. Adrian Holman, who married Lord Tyrrell's daughter at Notre Dame last year. As Mr. Hoyer-Millar acted as best man to him, it will be an exchange of compliments.

LORD BROUGHAM AND VAUX'S fortune has been persistently described in the newspapers as a round million pounds. Yet nothing annoys Miss Valerie French's fiancé more than this. In actual fact, he is very comfortably off, having nine thousand a year, but he is in no sense a millionaire like, let us say, young Baron Empain, whose latest move has been to secure Mr. Anthony Drexel's yacht, Sayanara, and, having changed its name to Heliopolis, to go off on a long cruise in the Mediterranean. By the way, I have now heard the truth about the loss of Lord Brougham's £8,000 deposited at the douane for ten minutes. The reason for his carrying so much money was that he had won it during the week-end at Cannes when banks were shut. The £12,000 won previously he had prudently banked.

MR. R. L. CRAIGIE, of the Foreign Office, who arranged the Franco-Italian Naval Pact single-handed, is down with a bad dose of influenza, and, as he is the only person who knows all about it, matters have had to be held up all along the line until he recovers. Incidentally, it is very probable indeed that he will receive a knighthood in the Birthday Honours for what he has done.

BUT what really is disturbing is the sudden change of front shown

Topical

Lady Louis Mountbatten and the Duke of Sutherland holiday making at Havana. Lady Louis did not travel "light," and the amount of her baggage was the subject of remark

SPORT ON THE CÔTE D'AZUR

by Mr. Tom Shaw, our Secretary of State for War. Mr. Shaw always likes to call himself a pacifist. Why, then, his sudden switch? The answer is that the Government must be badly scared at something, and it is not difficult to guess that this something is Soviet Russia, which is accumulating hordes of soldiers and hoards of war material. At any rate, we shall be prepared for them, and it is unlikely that the Soviet cavalry will "water their horses in the Thames," as one of their leaders said in public the other day.

ONE of the best first prizes I ever heard of is being given in the great Tombola in aid of the French War Blind this week in Monte Carlo. This is no less than a thoroughbred yearling, presented by Mr. Kingsley McComber (who has completely swept the board at Cannes recently, winning six out of eight races), writes our Riviera correspondent. The youngster is already entered for the Derby and the Grand Prix in 1933, and I cannot imagine any more pleasant reward, after many years of ticket-taking, than if one could pull off a winner in this delightfully easy fashion.

MR. MCCOMBER, who is nothing if not a good sailor, has gone off to Corsica for a few days in a very rough sea. He has, of course, returned for flat racing at Nice, and there was a very busy week there with a racing card of five events each day and prizes to the value of 708,000 francs. Nearly a hundred horses arrived, and the town was packed with visitors. Of course, the *great* excitement at the end of last week was the Grand Prix, for which there were some big galas and dinner parties afterwards.

THERE is no doubt that the polo at Cannes has never been as interesting as it is this year, and this is no doubt largely due to the great keenness of the Maharajah of Kashmir, who has

Lenare

Flight-Lieutenant Somerled Douglas Macdonald, D.F.C., R.A.F., and his bride, Miss Mary Laura Holmden, the only daughter of Sir Osborn and Lady Holmden, of Princes Gardens, S.W., with a little bridesmaid, Miss Sheila Rank, at the wedding reception, held at the May Fair Hotel. They were married at Holy Trinity Church, Brompton

Central Press

Capt. Ernest John Montgomery, Highland Light Infantry, and his bride, Miss Rosemary Noble, the elder daughter of Sir John and Lady Noble, of Ardkinglas, Argyll, leaving St. George's, Hanover Square, after their wedding last week. The reception was held at Sir John Noble's town house in Portland Place

brought the biggest (*and* the best) string of ponies ever seen out at Mandelieu, and is also so keen himself that he affects others with his enthusiasm as well. When the season ends at Cannes the Maharajah is going to take his team on to Rome, where, in April, under the patronage of the King of Italy and Signor Mussolini, Rome will hold its first polo season. The famous "Pumas" are also going from Cannes, while that fine player, Prince Omar Holim, will, of course, take on his Egyptian team, and Major Lyons will captain the English contingent, who, I hear, will be very well represented also.

THIS week, at Mandelieu, will be a very exciting one, as the Begum Aga Khan is giving the "Prix Jeanne Andrée," and the final of the Junior Championship for prizes given by the Maharajah of Kashmir comes off at the end of the week. The Junior Championship is, of course, one of the biggest events of the Riviera polo season, and there will be a tremendous lot of well-known people out to see the match at Mandelieu, where, even now, tables are being booked early for smart luncheon parties before the game.

ONE of the great events of this month will be the opening of the new air port at Cannes, and quite a number of people are coming down by 'plane for Easter, I hear. The new aerodrome is a very fine one, and its opening will bring the Côte d'Azur much nearer to London for the week-end trips, which are becoming so popular nowadays.

I AM sorry that the Kit-Cat is in what one trusts are only temporary difficulties. Perhaps it is a question of reculer pour mieux sauter. It has always been an admirably conducted place in every way, and it will be missed—until it is in full swing again—by a large clientèle. The overhead charges were, I know, enormous, and though a great deal of money was taken weekly

INTERESTING ENGAGEMENTS OF THE HOUR

Lenare

MISS MARGARET CAMPBELL

The second daughter of Mr. and Mrs. Nigel Campbell, of Amersham. She is to marry Lieutenant Alan Fitzroy Campbell, R.N., the second son of Colonel and Mrs. Ian Campbell, of Ockham

MISS ELIZABETH JULIET POWELL *Marion Lewis*

Whose engagement has been announced to Mr. Peter John Harratt, late of the 4th Queen's Own Hussars. She is the eldest daughter of Lieutenant-Colonel Sir Douglas and Lady Powell, of West Eaton Place

it was not always enough to balance matters up, and the salaries paid to jazz bands and cabaret artists were exceptionally high.

Vyvyan Poole

MISS BARBARA MALONE

Whose engagement has been announced to Mr. J. A. O'Neill, of Cumberstown, Collinstown, Westmeath, seen at a meet of the Westmeath Hounds. She is the daughter of the late Colonel J. R. Malone and of Mrs. Malone, of Shinglas, Ballymore, Westmeath. Her mother is a former Joint Master of the Westmeath

LADY ELIZABETH YORKE

The only daughter of the Earl and Countess of Hardwicke, engaged to the Hon. Thomas William Coke, the elder son of Viscount and Viscountess Coke and a grandson of the Earl of Leicester

Bassano

THE HON. JANE JAMES

Who is to marry Mr. Hilary Maurice Bray, the elder son of Mr. and Mrs. Maurice Bray, of Rack Close, Shere. She is the youngest daughter of Lord and Lady Northbourne

HOWEVER, there is no need to be generally pessimistic about the state of the restaurant world. Many establishments, in

DANCE TIME IN THE WEST END

Mr. A. Duff Cooper, the official Conservative candidate in the St. George's, Westminster, election, and Lady Diana Cooper. Polling takes place to-morrow (Thursday) in this contest, which has resulted in more than a few personalities and recriminations being let loose by both sides

Planet News

The Hon. David Rhys, the youngest son of Lord and Lady Dynevor, who has begun a two-years' apprenticeship in the hotel business, at work in the kitchens of the Hotel Metropole. He appears to be learning how to prepare sausages, but by now he probably knows how to make Rhys puddings as well!

ROSITA FORBES *Lenare*

The well-known writer and explorer, who in private life is Mrs. Arthur McGrath. Her latest book, "Conflict: From Angora to Afghanistan," was published last week and contains an interesting preface written by Brigadier-General Sir Percy Sykes, the famous authority on Persia

"regulars," for his chef is an absolute artist. Romano's is slowly but very surely coming back to its great days, but with a difference in that the more flashy side of Bohemia is no longer seen there. And where could one be so sure of finding stage celebrities (who are not always amusing) and certain other folk (who are always amusing) as at the now extended Ivy?

S

CIRO'S is well in favour again, and has a new and excellent band. I always consider Ciro's to be the ideal shape and size, for it is neither too big nor too small. And it has been in existence for so long that it now has something like tradition behind it. Hector's, opposite the May Fair, addition to those which are in a favourable position through having hotels attached to them (or, if you prefer it, through being attached to hotels), are doing quite well. Quaglino, for instance, strikes the optimistic note in Bury Street by his Bon Espoir dinners, and here an eminent, interesting, and well-dressed crowd are among the is much younger, but is a vigorous and fashionable infant, and is now instituting a new kind of rapid "hot-dog" dinner, and that sort of thing, for people wanting a quick snack before the theatre. Col. Elwy Jones, so well known to Kit-Cat patrons, has returned to his old love, the Piccadilly, which hotel is recovering its former popularity, largely because the cuisine is admirable and very reasonable in price, and also because Sid Bright's orchestra is undoubtedly second to none as a dance band. There is plenty of room for all the high-class restaurants provided the food is good, the prices reasonable, the dance orchestra first class, and the cabaret not overdone.

THE PERSONAL TOUCH IN POLITICS

VITUPERATION is the order of the day in the St. George's, Westminster, Election campaign, but in the gentle art of calling names the Yankees can still give us points. I commend to those interested the following remarks made by an opponent of Big Bill Thompson, of Chicago: "The people have grown tired of this blubbering jungle hippopotamus defending his gangsters and crooked contractors by slobbering insults against the people of Chicago."

EDINBURGH'S EXUBERANT SPIRITS

Edinburgh University students defying the martinet police of Princes Street by pulling along the pavement the carriage in which Mr. Winston Churchill was conveyed to the McEwan Hall

Ian Smith

The new Lord Rector and some of his hostesses at the thé dansant arranged in his honour by the students. During the course of his Rectorial Address Mr. Churchill made a scathing attack on Parliament as constituted to-day

LATER on the same speaker, repelling the charge that his sanity was in question, retorted: "He calls me loony. Did you ever see a lurching, shambling imbecile with the flabby jowls of a barnyard hog, whose diseased brain didn't defend its own lunacy by snarling at others?" Severe critics may consider these remarks slightly personal, but oh, *how* invigorating! J. G.

OWING to a mistake, the photograph of Miss Ann Todd, the clever young stage and screen actress, which appears on page 497 of this issue, was originally described as being of Miss Jacqueline Logan, who takes the only feminine part in Edgar Wallace's drama of American crook life, "Smoky Cell," which is now enjoying a successful run at Wyndham's Theatre. Although the error was corrected soon after the page in question was sent to press, it is just possible that a few copies of this number will appear with the error unrectified, so we take this opportunity of apologising in advance to both ladies concerned.

RACING HINTS

By "Old Orkney"

We are on the Flat racing season, and at the time of writing not a single trial has taken place. This is very exceptional. My advice is, leave the juveniles alone for a week or two, and select from the older horses those that have been galloping on the sands or have been running under National Hunt Rules. We do know that the latter are fit. I have previously given my "Double" for the big races—Lion Hearted for Lincoln and Ballasport for Liverpool. I have also backed Whoopee each way for the "Lincoln" and doubled him with Ballasport. Now for Sandown, the last big jumping meeting before the flat.

LOUNGE LIZARD, engaged in three races (each two miles Hurdles), should be supported for the event selected for him. I was greatly impressed when he won at Windsor in December.

BLARIS should win the Murland Handicap 'Chase. Will be well suited by both course and distance.

DESERT CHIEF stands out with a fine chance of winning the Grand Military Gold Cup, and MEANDER should not be missed.

SEA ROVER is strongly fancied for the Imperial Cup, but I shall also have a saver on PEERTOI.

"NEVILLE"

Mr. Neville Chamberlain's conduct of the Central Conservative Office is being very severely criticised by a number of M.P.s and others. In common with all the other parties, the Conservatives are suffering from a great falling-off in subscriptions

Members of the W. H. Smith and Son Amateur Dramatic Society in a scene from the farcical comedy, "The Unfair Sex," which they presented with great success last week. The performances took place at the Women's Service Hall, Tufton Street, Westminster

GROSVENOR—MAYFAIR

MAYFAIR double-owe-four-three. . . . Good morning, Baa. . . . Hello, you sound cross! . . . You are! Why? . . . No! did he really? . . . and the housemaid discovered him next morning, still asleep? . . . Well, I should think he has been cut off your visiting list this morning . . . as well as that of last night's hostess. . . . Is she furious? I saw such a charming little muff last night on a young girl . . . so narrow that it only just fitted on to her arm when she danced. . . . It was of black ermine, with her initials boldly displayed in gold and diamonds. . . .

* * *

THE Begum Aga Khan carried a muff last autumn . . . when she was over here . . . in the daytime, and the Countess de Pret-Roose has a round beige one to go with her charming little coat which has a scalloped edge . . . But Mrs. James Beck . . . who was Clare Tennyson, you remember . . . has a lovely long barrel-shaped one in white ermine to carry in the evening. . . . Clare Beck always wears the most becoming and original hats . . . like the little-poke bonnets our grandmothers wore . . . and her hair curls up at the back of the crown in a dark wave. . . . Sonia Cubitt has returned from the West Indies to find most horrible weather, but the trip has done her so much good. . . . She has brought a tiny monkey back with her . . . much to the joy of her young family. . . . Sonia is already hard at work again in aid of charity, and committees pour in and out of her house. . . .

* * *

TALKING of committees, I have never seen so many men at one charity meeting as Barbara McCorquodale collected to help her with a boxing match which is to take place at the Stadium next Thursday. . . . Harry Preston . . . the uncrowned King of Brighton and of boxing . . . is taking as much interest in the proceedings as his many engagements allow, and has given a prize. . . . If all charity meetings were as gay, amusing and masculine as Barbara's last one . . . which was given at Isobel's in Regent Street . . . there would be a general feminine movement to help the "sacred cause. . . ."

Have you heard about the lovely lady who has gone big-game shooting? . . . only to run screaming from her tent the first night in camp . . . swearing that she had heard a lion by her bedside. . . . Everyone seized weapons of defence . . . to find . . . well, not a lion, anyway! . . .

* * *

LADY WODEHOUSE had on such a lovely new dress the other night when she gave a small party at the Embassy. . . It was of black sequins, and had a long scarf lined with emerald velvet. . . . Jean Jardine, who was with her, wore a funny little Eton jacket of black velvet . . . but the interest of everyone was aroused by Oonagh Kindersley's sandals, which were just strappings of gold kid . . . her toes and heels left uncovered. . . . They were quite the most open sandals ever seen . . . save in classical costume. . . . The Duchess of Rutland is a most enthusiastic grandmother, and little Julius Duff-Cooper is always delighted to welcome her to his nursery. . . . Other charming grandmothers are Lady Bethel . . . who has just moved into another London house, leaving her Park Street one to her newly married daughter, Dorothy MacAlpine. . . . Lady (Park) Lyle, who has a delightful home in Charles Street . . . and Mrs. Stewart, whose daughter married Rex Hartley . . . the brilliant young golfer. . . Mrs. Stewart's grandchild is a very recent arrival . . . Jane being only a few weeks old . . . so it is too early yet to tell if she inherits her father's talent or her mother's brunette prettiness. . . .

* * *

PRINCESS MARIE LOUISE is giving an At Home on Thursday for her friend, the Countess Pahlen . . . who makes such wonderful imitation jewellery. . . . She made a great many of the tiaras at the "Jewel Ball," which moved even the jewellers to admiration, and the Queen of Spain has bought some to wear with her own magnificent real jewels, so you can imagine how good they are. . . . The Countess told me she never starts work without first saying a prayer for the success of her task. . . . I hope you do, also, Baa!

* * *

MAYFAIR is full of political excitement at the moment . . . everyone giving early dinners and then going off to a meeting. . . Sometimes the party divides, and some go to "Duffy's" and others to "Sir Ernest's" meetings . . . to rejoin each other for supper . . . at the Savoy Grill . . . the Not . . . or upstairs at the Café Anglais. . . . As the men generally wear dinner jackets, I cannot understand why Conservative women must make themselves look like out-of-work typists . . . instead of wearing their ordinary clothes. . . .

* * *

A VERY well-known and handsome woman, who is noted for her smartness . . . was wearing the other night a green cloth dress, which must have been three years old, as it hardly reached her knees . . . and her girl friend was heavily disguised by a hat which touched her eyebrows and was obviously made for an unshingled head!! . . . I must go now. . . . Jack is taking me out in his new Bentley . . . he is a darling . . . but not for keeps. . . . Good-bye. . . .

THE IMBROGLIO IN INDIA

Above: Mr. and Mrs. Stanley Baldwin with Major S. E. Harvey, M.P., and Mrs. Harvey, whose guests they were at Dundridge House, Totnes, when the Leader of the Conservative Party visited Devon to make his speech at Newton Abbot. His support of Lord Irwin then appeared clear, but a later pronouncement from the Conservative India Committee left their leader's policy in a fog from which it is difficult to discover anything definite. The result of the St. George's, Westminster, by-election, in which much is being said about India, may reveal, at any rate, which policy the rank and file of the party wish to adopt

Left: Gandhi mincing his way to the Viceroy's house to dictate his terms to Lord Irwin. Nothing in recent times has aroused such keen controversy as the latter's "surrender" to Gandhi, and whilst one section of the Press and public opinion is vehement in its condemnation of the Viceroy's action, another is equally emphatic in asserting that he acted rightly. But, right or wrong, there can be no doubt that the honours of victory go to Gandhi in this round

Photos Topical

AT THE PLAY

STRICTLY HUMOROUS and "STRICTLY

ONE OF THE HITS OF THE SHOW

Vera Pearce scoring "heavily" in a dance helped by a spot of "Buchanan"

"Stand Up and Sing," at the Hippodrome

FOR once in a way the critics have stood up and sung the praises of the new revue at the Hippodrome, and their unanimity has been wonderful. But this is really not surprising, for the reason that *Stand Up and Sing* is a rattling good entertainment, rattling well describing much of the clever dancing which is of the variety known as "tap."

AS a concession to the muse of musical comedy there is a plot which deals with another concession of enormous value connected with various vegetables grown in the East, but the authors, Messrs. Douglas Furber and Jack Buchanan, have not let this unduly worry them—or the audience. They have evolved their story on the assumption that if a document is stolen the property or what not mentioned therein ipso facto belongs to the purloiner, and left it at that!

THEIR main energies have been devoted to providing scenes which have little to do with carrying on the plot, but much to do with entertaining the audience, and these scenes have bright lines in abundance.

TO give one example, quoted at random. The author of a pair of fur gauntlets instructs a butler to keep them for him, and confesses that he drowned the other six! This, I am sure, is a joke which comic artists will seize on and hawk round Fleet Street in the hope that art editors have not seen the show.

AND almost throughout the entire evening there is part-author Jack Buchanan strolling about the stage, quietly amusing, and giving every atom of point to his lines unless he is indulging in dancing and giving point to his toes, as in his duet with Vera Pearce, an actress of Junoesque figure, in which he, as well as his partner, is uproariously funny.

TO give further body to the show there is Morris Harvey—not to be confused with the body of a Morris Cowley—as an anything but slim Selim, an Egyptian villain who, in company with the rest of the cast, persists in mispronouncing the name of Ali. With him it is a case of not only amusing broken English, but shattered Egyptian.

AN old favourite in the person of Elsie Randolph helps the show along, while a new comer, Anna Neagle, was seen in the small part of the heroine, but big enough to show that in her the musical comedy stage has a "find." Anton Dolin gives a couple of dances which are too sweet for words, while the Seven Hindustans turn somersaults in a manner too funny for description.

THERE is some attractive music by Philip Charig and the inevitable Vivian Ellis, which is played by Percival Mackey's orchestra without the

Further steps taken to bring down the house in the dance depicted above

ANOTHER HIT—A PALPABLE

Spiritualism is here made a medium for laughter, and the medium who creates much of it is seen on the right in the persor to tell correctly, inter alia, the colour of a lemon. Rockingham Smith (Jack Buchanan) is the spiritualist who sits nex (Morris Harvey), Ali (Harold Anstruther)

DISHONOURABLE" By Vernon Woodhouse

brazen blare which is often so distressing.

"Strictly Dishonourable," at the Phœnix Theatre

THE first act of this comedy by Preston Sturges is interesting because it is a new picture to English eyes. This shows the speakeasy of Tomaso Antiovi on West 49th Street, New York, where come a poisonous young cub with his fiancée from the South to imbibe an illegal drink or two in somewhat sordid surroundings.

LIVING in the rooms above are an American judge and an Italian opera singer, and the former never hesitates any more than a Yankee policeman, who arrives on the scene, to break the Volstead act.

THE poisonous young cub shatters it; gets drunk in consequence; has a row with his best girl, and departs, leaving her to fall in love with the opera singer, a professional lady killer, who suggests that she shall spend the night in his rooms; and when asked in the old-fashioned way what his intentions may be, admits they are strictly dishonourable.

UP to this point I enjoyed the play, even though it was difficult at first to follow the dialogue spoken in American, Italian, Irish and other accents. It is true I found it also difficult to believe that an American judge would live over a speakeasy, or that, as revealed later on, such a luxurious apartment as the opera singer's would be found above such a noisy and common haunt; but an American friend assured me that the picture was not overdrawn. And, right or wrong, here, at all events, was something new.

BUT when the scene changed to that luxurious apartment in which a divan is revealed as a bed for two, the freshness departed. It is true that the lady-killing singer gets a fresh thrill by behaving like a little gentleman, and that the girl in the case is extremely annoyed at having to spend the night alone—for a gigantic Teddy bear handed to her is but small consolation for one who wishes to be seduced. But this scene is one which is by now a bit passé, while even the action of the characters has been anticipated in *Honours Easy*, a far, far better play in far, far more witty fashion.

SKETCHES OF "STAND UP AND SING," AT THE HIPPODROME, BY H. H. HARRIS

The lady with the leg cutting into the letterpress is Anna Neagle, London's latest musical comedy heroine. Next is Richard Dolman in a light comedy part, while the sailor bold is Elsie Randolph in a costume seldom worn by a lady's maid, even on board ship

HIT!

of Ena (Elsie Randolph) whose well-developed psychic powers enable her, while in a trance, to her, while the Eastern trio looking so amazed at such marvellous manifestations are Selim and the Princess Amaris (Vera Pearce)

AS for the last act, it is an anti-climax from the word go. We know perfectly well that the girl will lose her fiancé and that the opera singer will propose marriage to give the play a happy ending, even though, the opera singer being what he is, it is improbable that the pair will have a happy finish to their married life. And this is the play which, put on as a stop-gap in New York, ran for a year on Broadway! Frankly, I cannot see it duplicating that success over here. English playgoers do not get the "kick" out of sexy comedies which our American cousins seem to do. We are fed up to the back teeth with outworn bedroom scenes, whether camouflaged as sitting-rooms or not, undressings and such like, written on theatrical lines.

THE leering tone of this production was discreetly handled by an all-American cast. Margaret Perry imparted more charm to the girl than did the author; while Lee Baker, the judge, and Tullio Carminata, the singer, were both good in their respective ways; George Meeker played the young bounder cleverly, and William Ricciardi made much of the speakeasy boss.

V. W.

WITH THE SUN ON THE RIVIERA

(Left) Miss H. Hillery, a lawn tennis competitor from the United States, with M. J. C. Boussus, of France, a young player with a distinguished past and a still more hopeful future

(Right) Sir Herbert Barker, the famous bone-setter, who has a charming villa at Antibes, greeting the artist, Mr. George Houghton, who, after an accident at football was a cripple for nine months and in hospital for four. Sir Herbert put Mr. Houghton, whose work is known to "Bystander" readers, to rights in seven minutes, which doubtless accounts for the cordial handshake

The Crown Prince of Sweden, who lives a retired life at his château at Eze, is here caught off the court in an off moment watching with interest not untinged with anxiety his Royal father, partnered by Miss Betty Nuthall, fighting his way to victory and a prize in the Mixed Doubles handicaps at Beaulieu

Caught at the Country Club, Monte Carlo. Mrs. Satterthwaite, who has played this year better than ever before, Fräulein Cilly Aussem, Germany's diminutive giant, and Miss Betty Nuthall, whose form on the Riviera has been most disappointing. The reason for her many defeats has been ascribed to self-consciousness. To forget the eyes of the crowd and remember only the game might entail fewer disappointments

Lord Zetland, our most northerly peer, enjoying himself in the sunny south. Though not a player of the calibre to instil fear into the heart of a Cochet or a Tilden, he is of the type of player described as "useful"

Photographs: Sport and General

BY HYNES

ANOTHER "IMPROPER DUCHESS"!

If Gossip We Must

NANCY LOVAT *Janet Jevons*

The musical comedy actress who is appearing in cabaret at Romano's, the famous restaurant in the Strand. She has a remarkably good singing voice, and made her first professional appearance under the management of her uncle, Walter Passmore

The World tour made by the King and Queen in 1901, when Prince and Princess of Wales, is recalled board. A reunion dinner of the officers and men who served on the "Ophir" during the tour will ta Wester Wemyss will be in the chair, and it is hoped that out of the origin

THE longer the system continues by which each political party depends for existence on bribing the electorate, the more reason have we to be thankful for the House of Lords. Its opponents, when they have had their fill of picking on isolated cases of peers who are not as worthy as they might be and of being funny about them, sneer at the Upper House for being "irresponsible." They fail to see that it is their very irresponsibility that makes the peers politically so valuable as safeguards. The members of the House of Lords are able to consider what is best for the country rather than what is best for themselves, simply because they do not have to get into a panic about their seats and about what voters in some constituency or other will think of them should they register their honest opinion.

THIS is what propels the Socialist Party into peevish anger, and the Socialist Press into hysterical indignation whenever the question of what they call "these gilded popinjays" crops up. A peer, by the way, is only a gilded popinjay when he is anti-Socialist; you will never find a Labour organ calling Lord Parmoor, for instance, or Lord Sidney-Webb-Passfield, either gilded or a popinjay. But it is the habit of the *Daily Herald* to regard not only the House of Lords, but the Conservative voters in their millions throughout the country, as "the forces of reaction." A few days ago this egregious journal talked of such a combination as "the massed battalions of Toryism" opposing the will of the democracy; it prophesied that the time was not far distant when the whole caboodle would be swept away. A strange argument. According to this, democracy is only democratic when it votes Labour. The millions —never mind how many they are —who do not vote Labour cannot, in the eyes of the *Daily Herald*, have anything to do with democracy at all.

THIS paper's brainy leader-writer gave an equally delightful example of muddled reasoning when he argued that the victory at the Islington election of the Labour candidate (who got in on a minority vote) was all the more remarkable in that "a triple attack" had been repelled.

BY CHICOT

"Dolly has arranged for an X-ray specialist."
"Well, he'll be the only man who's ever seen anything in her!"

H. Nicholls

his photograph of H.M.S. "Ophir" leaving Portsmouth with the Royal voyagers on lace on Tuesday, March 24, at the Criterion Restaurant. Admiral of the Fleet Lord hree hundred about ninety will be present

I should have thought that it would have been obvious to a not particularly intelligent child of ten that it is far easier in such circumstances to repel a triple attack, which involves the splitting of the opposing vote, than a united attack, with all such votes going to one opponent.

THE Government are, however, secretly furious that it was not the House of Lords who killed the Trades Disputes Bill. They wanted the House of Lords to throw it out, for they cast longing eyes on this inevitable rejection as a stick with which to beat the peers. The Liberals have dished them, though I have a suspicion that the fury of some of the Ministers was only feigned, and that they were heartily glad to be rid of an ugly and embarrassing bantling. The Liberal Party has certainly put itself in the wilderness for a long, long time, and it will be ages before, on the eve of a General Election, Sir William Jowitt can write a nice little letter to Mr. Lloyd George. When the time for coat-turning comes round again, it will be to Mr. Baldwin, or to Mr. Baldwin's successor, that Sir William will write that letter.

ALTHOUGH Captain Herbert Buckmaster doubtless puts in a certain amount of time each week reading the *Sunday Express*, and learning that he married too young, he has numerous other activities. Such as, for instance, running Buck's Club. He tells me that the club's annual golf contest at Le Touquet is fixed for July 2 to 6. This is such an important function that it has come to be known as "the Ascot of golf." The Prince of Wales takes the closest interest in it, and a highly exclusive selection of the brightest and best pop across the Channel to take part.

I AM wondering, by the way, what sort of season those luxury hotels in the more fashionable patches of the North Coast of France will have this year. Last year things were not too good owing to the falling-off in the number of English visitors, crushed under excessive taxation. French people are full of money just now, so they may to some extent step on to

Sasha

STEPHANIE STEPHENS

With her little dog, Sapper. She will be playing in the revival of a series of musical comedies at Daly's, opening with "The Belle of New York" on April 2. This will be followed by "The Geisha," in which Miss Stephens will play the leading part of Molly Seymour

the beach and into the breach, though they do not spend nearly so lavishly as the English do.

I WAS talking the other day to a very distinguished man who has been high up in the Treasury and Lord High Everything Else at the Board of Inland Revenue. He told me that we may expect another sixpence on the Income Tax. At the risk of offending the last remaining bulwark between myself and Brixton Prison, I venture to think he is wrong. Mr. Snowden is credited, I trust rightly, with the determination to make no increase in direct taxation, as he has been warned by those who know that the peak point has been reached and that any increase in taxation would fail in its effect.

ANOTHER invalid, who is as sunny and genial as Mr. Snowden is dour, is Edmund Gwenn. "Teddy" Gwenn did indeed pass through the Valley of the Shadow, but he is out of it now. Following a Royal and admirable example, he has gone to recuperate at Bognor. "I'm getting thoroughly pampered," he writes; "I sally forth each morning, heavily coated and muffled, for my slow crawl, leaning heavily on a stick and on my man's arm, and trying to imagine I am playing a Fred Kerr part . . . in fact, I'm becoming the Bane of Bognor, and even the sea shows its opinion by doing its best to drench me with spray whenever I go near it. Which is one way of saying I'm much better."

FRIENDLY FREDDIE

Freddie Lonsdale is a good-humoured, easy-going person. . . . When we were rehearsing "The Last of Mrs. Cheyney" he always came to rehearsal with bottles of sweets, which he distributed round the company; and when the merits of Gerald du Maurier's part and my own part in the play were being discussed, he very tactfully went about first telling some people that I had the better part, and then telling others that Du Maurier had. . . The person who really had the best part in the piece was Ronald Squire!

—Miss Gladys Cooper in *The Sunday Express*.

SOME dramatists with whom you meet
Are not inclined to be discreet,
Or exercise a proper tact
With those whose work it is to act.
They never tell each player that
"Your part's the one with all the fat,"
Or when rehearsals have to stop
Hand round the luscious lollipop
To give the company a treat,
Observing, "Sweets, dear, to the sweet!"

But Freddie Lonsdale's kindly ways
Have won Miss Gladys Cooper's praise,
For he's no ruthless martinet,
But (vide Gladys) just a pet
Who does not every player flout
By chucking of his weight about.
Far from all that it has been found
That what this author chucks around
Are honeyed words and bottled sweets
To every Thespian he meets.

You may exclaim with some surprise,
"That's not the way to supervise
"Rehearsals if you want your play
"To be a winner every way."
But Lonsdale proves that you are wrong
By scoring winners hot and strong,
And why he's certain to succeed
Is really very plain indeed,
Since he will never fail to go
And get a "bull's eye" with each show!

B. W.

L.N.A.

A new fashion note was struck recently by the appearance in Cannes of the pyjama suit seen above, which was specially designed for outdoor wear. Intended for use in the afternoons, it is claimed that the suit is particularly comfortable for motoring

Photographs

MARGARET BANNERMAN SHOWS THE LATEST IN HATS

Margaret Bannerman wearing (left) a black dress with a white scarf drapery. Her black felt hat is worn well off her forehead, and is reinforced with a modish, abbreviated veil. On the right she is seen showing the very last word in "headgear," in—

BY BERTRAM PRANCE

"Hasn't this new young man of yours *any* money?"
"Not yet, Daddy, but he's thinking of buying a ticket in the Irish Sweep!"

Sasha

—shape it is not unlike the time-honoured bonnet. It is made of black crinoline, the coil that passes over the crown looks like glossy black hair. The hats are by Le Monnier, of Paris

MARION HARRIS

The clever American film star who is now in this country. She has been scoring a great personal success in cabaret at the Café de Paris

SOME of the well-meaning women who concern themselves with charities and the inevitable charity matinées are gratitude and charm itself to those who help them. Others are—otherwise. Not long ago one of them wrote to a theatrical manager whom she had never met and asked him to hand over to a charitable institution of which he had never heard the whole of the gross proceeds of a performance at his theatre. He replied, courteously but firmly, that some of the leading West End stores took much more every day at their establishments than he did, and suggested that the application should be made to them. This reply was described as "selfish and uncalled-for."

WHY should, at a time of unprecedented distress in theatreland, a man be expected to give some hundreds of pounds in this way? It is no less reasonable to ask a shop to set aside a whole day's takings over the counter than to ask a theatre to set aside a whole day's receipts at the box-office.

AS mentioned on page 500, the Soviet authorities, who have as little respect for the Allah of the Mohammedan as they have for the God of the Christian, have decreed that Mohammedan women in certain districts of Russia are to stop wearing their traditional veils. The priests have retaliated by reading aloud in the mosques a letter Allah has considerately sent from Heaven threatening the women with all sorts of nasty, messy punishments if they obey their Soviet bosses, and—just to help on the good work—have seen that any woman appearing without her yashmak receives a public thrashing. From which it would appear that her lot is *not* a happy one.

AS a matter of fact, the Mohammedan peasant is completely under the thumb of the priest, and has a habit of translating very literally all the edicts of the Koran. That this literalness can sometimes be carried to embarrassing extent was shown during a visit I paid some years ago to Anatolia. Whilst out riding near Afion Karahissar we surprised a party of girls bathing in a pond near the roadside. Bathing-dresses are conspicuous by their absence in these parts, and the lack of them caused the local Fatimas no embarrassment, but what *did* worry them was the thought that a dog—even if not a dirty dog—of an Unbeliever should look on the face of the Faithful Hastily they dashed from the water, wrapped their towels round their faces, and, the proprieties thus satisfied, blissfully resumed their bathe as soon as the intruders had beaten a hot and tactful retreat!

Stage Photo Co.

Yvonne Arnaud as the Duchess of Tann conducts a little business from her palatial bed, thanks to the help of the ubiquitous telephone. Her sparkling acting is one of the outstanding performances of that sophisticated comedy, "The Improper Duchess," which is playing to full houses at the Globe Theatre

Flowers Return To Fashion's

Now that the Paris dress secrets are out, everyone is busy adapting them to their own particular requirements. And the requirements of modern woman are many. She is more than ever obliged to study the nuances of dress to appreciate the subtle distinctions of time and place. No longer will a "woolly" for the morning and an evening "rag" suffice. She is drawn into a wide diversity of dress for sports, morning and town wear, a greater elegance and a more formal frock for the afternoon and in the evening, the new cocktail and pyjama frocks: the hostess frock or robe intime, the dance frock or the grande tenue for formal occasions, not to mention such things as golf, riding, winter sports or beach wear. Perhaps at the moment our first choice will fall on the spring street suit or costume, and nothing can be more attractive than the little uniforms of neatness, chic and an extreme simplicity that the French houses are showing for this purpose.

A significant symptom is the return of the flower as a graceful accessory to feminine dress, and whether it is worn as a buttonhole with a tailored suit or a more elaborate spray on an evening toilette, it puts in an inevitable appearance. Flowers, incidentally, are placed either at the breast, waistline or shoulder, as fancy dictates, in the rather old-fashioned cottage rose variety, or in the newer ropes of smaller blooms. These form shoulder straps, outline wide armholes, or are worn as garlands round the neck. This latter effect was shown in an original manner down the front of a muslin blouse outlining the edge of the little coat with which it was worn, the flowers also being of muslin. For street ensembles they are of smooth linen, pique, muslin or broderie anglaise, the latter forming the most engaging of little blouses. Flowers, too, entirely composed a fan shown by Augustabernard, while some attractive little muffs have appeared composed of muslin and flowers, a fascinating idea for bridesmaids. A flower accessory can add just a touch of gaiety, coquetry and freshness to the most sober suit and bring it in line with the spring feeling.

The fichu is probably partly responsible for the return of the flower, and many an evening décolletage is finished in this draped, graceful manner. Patou pulls a fichu down to a point in front and then into a low, cape-like back, forming

Black lace veils a white underskirt and loosens into frills at the elbow and hem to form a charming frock for summer afternoons. The black straw hat shows a low crown and the black gloves are of the new gauntlet length *Model Molyneux*

FAVOUR — By Blanche B. Elliott

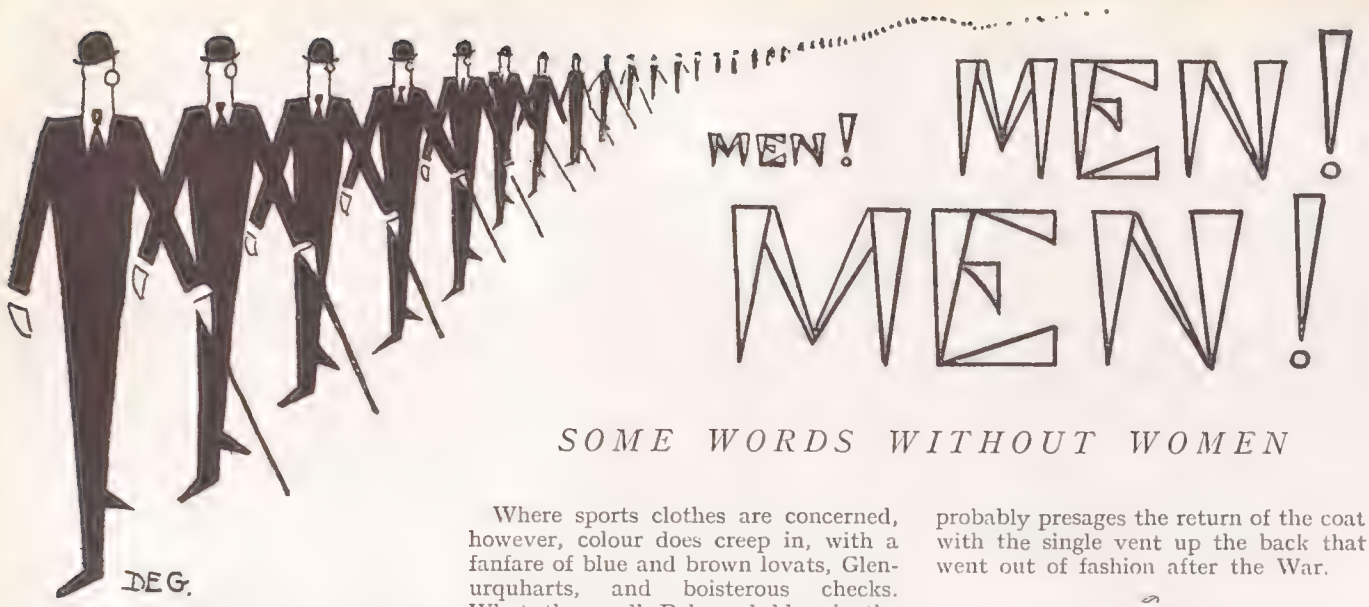
A short, flared jacket in white satin contrasts with a black satin skirt to form this striking ensemble. The cross-over black fur trimming and black gloves are points of interest and novelty
Model Maggy Rouff

cape sleeves on the shoulders. The cowl front or back is most often seen, for a berthe slips off the shoulders in an adaptation of the Empire style. Backs are sometimes non-existent, being held up with straps from the waist or, alternatively, are not so low as last season and cut into a U-shape, frequently outlined by a flowing cape frill.

QUITE a novelty was introduced by Augustabernard in her double coats, a dark over a light one, or vice versa. A long navy blue coat was worn over a beige, with the undercoat showing at cuffs, collar and revers. The top one could be taken off if desired, s' owing only the lighter one, so that one gave a dual effect. The same idea was shown in a short coat of dark blue over pink, while a black crêpe de Chine frock had a swathed belt of black lined with pink, which also lined the skirt and sleeves. This was an entirely original idea which I did not see elsewhere which possesses advantages, particularly in our changeable climate, where one is either too hot or too cold.

THERE is an increased activity amongst English designers, and the bogy that French models have to be "adapted" for English taste is being exploded by so many smart Englishwomen preferring to buy the original model "unadapted." But the encouragement and lead to home designers must come from Englishwomen themselves. Hartnell's Dress Show is always a heartening affair, and his radiant raiment for spring and summer an infinite relief from the gloom of winter's drab colours and heavy clothes.

AND though the first crocuses have sadly misled us this year, and we have all had to go back to our warmest furs, still it is time to get ready, for there is spring in the grass and a brilliance in sunshine that just turns any maid's fancy to thoughts of clothes. Hartnell keeps to the slim-hipped silhouette and skirts rather longer on the whole. His ingénue frocks are as delightful as ever, while he showed his usual originality in the charm of the bridal gowns. Green was a favoured shade, his "pussy willow" being a softest, most adorable tone of green which queerly brought instantly to mind the soft burrs that dapple the brown stick of "palm." It was pleasant to see that his collection had attracted Baron de Meyer, the great authority on American dress, who was amongst the invited spectators.



SOME WORDS WITHOUT WOMEN

ANY moment now somebody is going to write in to the newspapers and say they have seen the sun and we shall know that spring is here. And after that, at any moment, man is going to plunge into his tailors, for everybody knows the psychological effect of spring on a man's wardrobe. It makes his clothes look as if they had been in violent conflict with a despoiling army of moths. So, given the spring, what is man going to find at the tailor's this year?

I HAVE just come from spending 180 minutes with as many bales of materials amidst the precincts of a very distinguished tailor in Dover Street. (Compare, as author of "Diary of a Provincial Lady" would say, this array of inanimate matter with the flash and flourish of flesh and gown at a Paris spring collection of women's clothes. Console myself in the thought of the comfort of men's fashions. We would never tolerate the absurd inconvenience of fashions that changed four times a year.)

Of those bales, which I so cursorily left for digression, the principal impression was that everything all good wives have been saying to their husbands for years about the choice of material is going to be abandoned. That is to say, stripes have returned, and of stripes we have always been told how soon you grow tired of them, but that, I think, applies only to the more violent stripes that may look fine in Casino sunshine, but don't run so well in the City.

THE present striped materials are by no means violent; they're just formal; restraint is the keynote of their colouring, as it is with the present trend in styles. "Comfortable formality," as the Dover Street tailor impressed upon me, "is the keynote of men's clothes to-day." These striped materials, in grey, black and white, brown and blue, indicate a revolt away from the plain or solid colours which ve been holding their own for the past year or more. It is the pattern, not the colour, that is the high-light of this year's suitings. Incidentally, the ack suit with thin white pinhead tripe has come right back into favour.

Where sports clothes are concerned, however, colour does creep in, with a fanfare of blue and brown lovats, Glenurquharts, and boisterous checks. What they call Balmoral blue is the colour they are backing to win in sports wear this year. It is a soft blue-grey mixture that made its bow on the Scottish moors last autumn.

FOR some years now we have been the victims of the vogue of the double-breasted coat. I say victims because, even in men's fashions, the majority have to bear and wear the styles imposed by the elegant minority. But now the double-breasted coat is done. A double-breasted coat does not conform to the principle of "comfortable formality"; it may be sufficiently formal, but the necessity of always having to keep it buttoned, otherwise it hangs in most unsightly folds, involves responsibility, or lack of comfort. That is the last thing men want in their clothes. The secret of the well-dressed Englishman—unobtrusive simplicity—is achieved with a minimum of trouble but the maximum of effect, whereas the foreigner struggles to look well dressed and only succeeds in looking over-dressed.

Finally, double-breasted coats and waistcoats do not suit most men, because it requires a classical figure, and the average Englishman, with short legs and long body, does not possess the classical figure. It is the tailor with his artifices who supplies that.

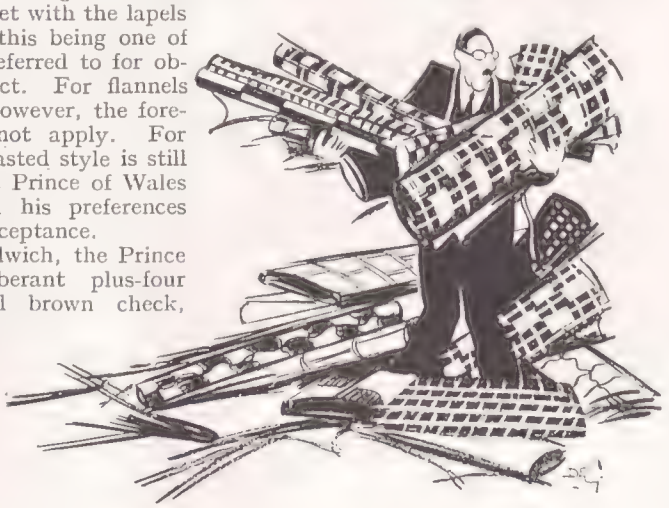
SO we have the single-breasted three-button jacket with the lapels rolled rather short, this being one of the artifices above referred to for obtaining classical effect. For flannels and summer suits, however, the foregoing remarks do not apply. For there the double-breasted style is still acceptable; also, the Prince of Wales still prefers it, and his preferences carry world-wide acceptance.

Last year, at Sandwich, the Prince wore a very exuberant plus-four suit in a red and brown check, the jacket having two small cuts up the back. This is now being extensively copied, not only for golf suits, but for flannel and even lounge suits. It probably presages the return of the coat with the single vent up the back that went out of fashion after the War.

AS spring does not interfere with evening clothes, I am ignoring them; in any case, there is nothing new except that the single roll collar and lapels in one has been observed—and upon no less a figure than Lord Westmorland—also satin facings instead of the usual cross-grain silk. But there is no need to get excited; it is merely evidence of individual preference for Edwardian styles. General fashion is unlikely to follow for another two years.

AS to shirts, do what you like in respect of colours, but for this liberty of choice you must pay with the necessity of wearing a plain white collar. Coloured collars are no longer approved by the managerial office eye nor by general taste. Polo is the popular shape, and even with the morning coat the double collar looks smarter, in my opinion, than do wings. I have never yet been able to buy a suitable turnover stiff collar. Manufacturers are a little obstinate as to its essential characteristics. I and every other man I ever met want a small space at the top for the tie to fit in. But our plea is ignored. Any manufacturer sending a postcard for further and fuller particulars will receive instant reply.

Now I will deliver you into the hands of the tailors and shirtmakers and haberdashers. Be firm with them, at least at the beginning. SARTOR.



BY VICTOR MCTURK

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THE CAMERA AS A GRACEFUL

COPIA: GODDESS OF PLENT

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Muhammedan woman veiled according to the dictates of the ophet, who ordained that the disbeliever must not look on face of the Faithful. The Soviet Government has ordered hammedan women in certain parts of Russia to discard veil but the priests have forbidden them to do so, and ve announced that Allah has sent a letter from heaven eatening the women who unveil with the direst penalties

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BYSTANDER SHORT STORY

True Romance

By URSULA BLOOM

"Life is full of coincidences," said Hugh across the dining-table stripped for dessert. "I saw Tewin to-day—after all these years—Tewin!"

Vera caught her breath, felt her heart pulse for a moment, and then go on again, fluttering. After all these years, Tewin! She surveyed Hugh furtively from under her lowered lids. No, he was entirely unembarrassed; he was peeling a peach methodically. The velvet bloom fell back raw and bleeding from under a glittering silver knife and disclosed the soft pink flesh of the fruit. He was quite absorbed in the peach. She pushed her own plate away from her, a golden banana skin sprawled across its green china. After all these years—Tewin!

Vera was thirty-five; she felt herself to be much older; then perhaps it was life which made her feel like that. She did not look old. A golden-blonde, with as yet no filament of silver in her hair. Her face was ivory, smooth, unlined, her eyes that rare shade of deep blue gleaming from between long lashes. She was utterly lovely, save that round her perfect mouth there drooped a tiny disconsolate smile, just as though she realised that she had gone through life missing something; something vitally urgent to her complete happiness. Her disconsolate mouth did not lie, for she had missed something—romance! Years ago, when she was eighteen, Vera had lived in a country rectory, a pink and white blossom of a girl. Those were the days when one did not use cosmetics, nor strive for beauty with an overreaching desire. Life was as a lovely stream flowing fragrantly through a lovely garden.

To that garden there came Tewin.

He was a cinematograph actor, and had done quite well, and had accrued a desirable bank balance. He dazzled in upon Vera's life, young, slender, tall, and almost divinely beautiful. She was at that age which only waits for the touch of a knight's hand to rouse her rapture. Tewin was the knight. She remembered his soft dark hair, waving a little across the intelligent brow, his eyes brownly friendly, yet capable of flashing fire. The suggestion in the manner which he adopted in wooing, the inference, the thrilling knowledge which gradually he conveyed to her virgin youth of a deep underlying passion which flowed through his veins.

How they loved! How they kissed in the orchard, pearl-pink with blossom. The spring was idyllic, gloriously blent with Tewin, her dreams, and her romance. At first her parents showed opposition, but in the end they agreed to a strange arrangement then in vogue, called "an understanding." Vera was so young, they doubted whether she really knew her own mind. An arrangement for a few months; later—perhaps at Christmas—an engagement.

At Christmas the bright fire of the romance had burnt itself out and lay in ashes.

It flamed gloriously during that spring; it was ripely mature in the summer. Vera lived but for Tewin. Ah, the delicious little thrill when she heard his voice in the hall, the throb to her heart which the sound of his step brought to her. The rapturous joy of life with which he imbued her. It glowed redly, this romance of theirs, all through those exquisite months, a swaying flame between them. It fused her being with a new appreciation of life and living. She wished her parents could see Tewin as he really was, hero, idol, white knight of her loving; but perhaps that was more than she ought to expect. They were old (parents always seem to be dismally old to the young); they were biased against the cinema and the modern forms of amusement. They would not and could not understand.

Mother had always wanted Vera to marry Sir Hugh Graham, the nerve specialist, who had a home near by, where he spent the days when Harley Street could spare him. Hugh was eight years her senior; his hair had a powdering of grey at the temples. He surveyed her with calmly critical eyes, and she never knew quite what he was thinking about. And he also did not approve of Tewin.

Tewin was conscious of all these rivers of antagonistic thought which flowed around him. He could not help but be conscious of them. One day, when the corn was turning from green to gold and the summer was overripe, he told Vera in the garden:

"They will come between us and our romance. I feel it. I know that it will happen. One time, when I am away working on a picture, they will persuade you to end our understanding. We shall never marry."

And she clung to him, terrified, bewildered that he could be so morbid. "We have each other," she said.

"But for how long?" and then he kissed her in that superb way in which only Tewin could kiss. The grave beauty of the happening thrilled her.

The break came before the corn was cut. One evening he left her, just as reluctant, just as loving; but next day there came the little note:

I am going away, darling heart, I can't bear it. When I am with you I feel that they look on me as a leper, an outcast. It is no good. We shall never make them think as we think, and feel as we feel, and you would only be miserable in the end. I must not be selfish. Sweet, darling little soul, you must not imagine for a moment that it does not break my heart to write this, for after all you are everything to me, and always will be. My dearest, it breaks my heart, but it has got to be good-bye.

To Vera the bottom dropped out of her world. She thought that she would never smile again. She wrote to him protesting, but the letter evoked no answer. She turned furiously upon her parents, whom she blamed for this tragedy. She gathered up the souvenirs of Tewin and her engagement to him, his picture, the little gold locket that he had given her, the tiny butterfly-wing brooch, and she set them aside as mournful relics in the shrine of some dead saint. She imagined that with them she had laid her broken heart. Her lost Tewin, who "must not be selfish."

A few months later, urged by her parents and by a certain keen appreciation of his good qualities, she married Hugh.

"I know that I can never be to you what Tewin was," he said gravely the night before their marriage, "but I do care for you, Vera. I would give my life to make you happy."

"I don't think that I can ever be happy," she said, with the morbid hopelessness of the very young.

"You never know," he replied.

She despised him for his tolerance towards her attitude, his superior knowledge, his age compared with her indifferent youth. She felt as though she were attending her funeral, not her marriage. Icy whiteness of her frock—shroud! Mourners in frosted silver, six girls carrying lilies in procession. Hot snow of diamonds that Hugh had given to her gleaming at her throat, and hoops of them down her arms. A dressed-up corpse. That was what she was! Corpse of her true self, of her broken

Illustrated by
A. K. MACDONALD

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romance. And the wedding march was threnody. It was not so much that she disliked Hugh. She had a supreme respect for him, but it was that she revolted from the idea that anybody could take Tewin's place in her life.

Hugh was good to her. Perhaps that was the most galling fact of all. She would have felt a certain drab satisfaction had she been wretchedly unhappy with him. But she wasn't unhappy. The unhappiness which haunted her, ghostwise, emanated from within herself. She encouraged it, dwelt on it, pandered to it. She blossomed into a lovely young woman. "One of our most perfect young matrons," as a Society paper expressed it. Vera, svelte, golden and white, with her ice heart proofed against Hugh, lying within her. Vera, who was eternally faithful to her one romance, still hungry for Tewin.

Occasionaly she heard a word of him. He was acting here or there. He had made a success of a certain film, or for a while he disappeared altogether, and reappeared in Hollywood with much publicity. He had had love affairs, married three times to different film actresses. Tewin's marriages were a little laughable; he blazed across the front page of a newspaper, laughing and triumphant, with some exquisite, exotic-looking bride, and a few months later he blazed again, this time with a broken heart and a divorce! They do that sort of thing in America. But it was only Vera who understood what lay under it all. Tewin, like herself, could never find the romance which he had thrust from him, he was still faithful to his first love at heart.

THEN to-night Hugh said that he had seen him. Panic thrilled her; she felt again the beating throb of her heart as it had pulsed when she heard Tewin's step coming crisply across the gravel drive of her rectory home.

"Tewin," she said.

"Yes, my dear. Staying at the Throgmorton. I thought perhaps you would like to look him up. He has changed a good deal; a little American, you know." His eyes met hers levelly across carnations and smilax.

"Is he . . . is he ill?" she asked.

Again Hugh looked up from his peach. "No more ill than most of these wild people who will live life at high tension. Nerves, you know. Wine, woman and song, and the dividend that life demands on such capital."

"Tewin wasn't like that."

"Maybe not when you knew him. Perhaps he has changed since."

"Perhaps." She gave a wry smile. Changed as she had changed from lovely girlhood to mature but icy perfection. Tewin had also to act, for he had to draw a veil over his lacerated heart and to hide it from the ridicule of the world. "I must not be selfish!" Tewin had suffered, too, and now he must go on suffering the slander of wicked, scheming tongues who did not understand.

Hugh pushed back his chair from the table and drank down his coffee in one gulp. "I must be going."

"Where?"

"I am lecturing for the R.C.S."

She watched him go. She eyed the darkness of his form against the panelled room with appreciation. Hugh had kept his figure remarkably well; he had not aged in the years. He was a smart man, erect, and with a presence; he went to the best tailors, and the best tailors admired his points. No, you could not find fault with Hugh in that way.

Vera sat on, sipping her coffee and staring into the cut-glass bowl of red carnations which occupied the central position in the pool of polished mahogany which was the table.

The Throgmorton. Tewin. The Throgmorton.

As she thought, the assailing desire to see him attacked her. She could feel it urging her onwards, until all the discreet beauty of this room faded and became apple orchard again, apple orchard of a country rectory, with her lover coming to her through its most exquisite avenues of pink and pearl.

She rang the bell and ordered the car. At last adventure was hers. She was setting forth with her arms outstretched towards romance, the great romance which life had denied her, but which it now laid at her feet. What should she do? Fly with him? She owed Hugh a debt, the debt of years of devotion, but she knew now that it would be far wiser to admit the truth than to attempt to abide by a lie. Life should not cheat her again. He must be selfish now, for Tewin's unselfishness had hurt them both too much. She sank back into the limousine, hiding herself in the shadows. There was the old brightness in her eyes, the old avidity for life. It was delicious that she should adventure once more.

"He was bland, rather oily; his face was large and pal

jaundiced moon of a face, and he held out a podgy hand to her"

THE porter at the Throgmorton was unsure whether Tewin was in. That was the first difficulty. She stood there, feeling the disapproving eye of the porter looking her through. Perhaps he supposed that she was another of the frivolous ladies with whom Tewin dallied? Poor Tewin! All the while deep down in the soul of him his broken romance tormented his peace.

She gave her name coldly. "Lady Graham."

The porter thawed. Tewin was at home. The liftboy would escort her ladyship upstairs. Vera proceeded in triumph, and her heart throbbed with all the emotion of a young heart in love again. As she went down the closely carpeted corridor it seemed that she was walking on grass, the softly springing turf of those gay fields of her youth. She was young once more, for love is like that. She was ushered into a sitting-room, austere, rather bare, typical impersonal hotel, and, disappointedly, she realised that he was not there. She sat down on a grey sofa drawn to a leaping fire. She suddenly felt the passionate need for flowers, for trimmings, for something not quite so severe. Something that she found to be missing from this prim hotel apartment.

When he came in the first stab of disappointment sank like a knife into her soul. He was not so tall as she had remembered, and, unlike Hugh, he had not kept his figure. He was bland, rather oily; his face was large and pale, a jaundiced moon of a face, and he held out a podgy hand to her.

"Vera, my dear, what a pleasure! So unexpected! Fancy seeing you! Well, to be sure! Wonders will never cease. Hugh said you would probably be round this evening."

"Hugh?" she demanded.

"Oh, yes. He came to see me professionally, charming of him, charming of you. Utterly sweet!"

SHE wanted to say, "You need not be affected with me. Tewin, I am just as I always was," but somehow she could not. His face bore traces of his life. He was wickedly sophisticated.

"Now, let's be girls again and discuss old times," he said teasingly, and drew up a chair to the fire. "How has life treated you? Well, I see . . ." he indicated her frock, sleek oyster panne, her pearls gleaming like drops of milk against her lovely throat. Orchids nestled against her shoulder.

"I married Hugh," she said. And all the while inside her brain there rotated the two confusing points. "I must not be selfish," and Hugh *who had known that she would call.*

"Excellent. The very chap for you. My career has been chequered, you know. I've done well, amazingly well. Luck and personality, chiefly the latter. Marriage——" he raised his hands to heaven in mock alarm, "I am honeymooning here with my fourth venture." The knowledge did not hurt her as it would have done a few moments before.

"There was Lolita di Hart. A peach, but wickedly wise. A golddigger. Heavens, the alimony she demanded! Bettina Force, darling but dangerous. You know the type. The last one deserted me for a dago. What a woman! Her eyelashes alone were insured for ten thousand pounds. Imagine it, pounds, not dollars."

She nodded. Then she said slowly, "Our romance was short-lived," for now she knew that it had died that day in the apple orchard, though she had never known it. All these years it had lain a cold corpse, chilly on her heart.

"Ah, of course. It was a charming interlude, no more. It worried me to death how I was going to break it to you. You so ingénue, and sweet. I thought you would cry, and I was a coward about tears. It was never the real thing, our affair, just a little game. I pleaded my selfishness and retired. Strategy, eh? Amusing to look back on?"

"Most," she said.

"You saw my work in 'Freedom from Fear'? That was my best picture. Did you see 'The Lost Lady'? One

of those scenes took hours, literally hours. Oh, I was nearly dead. The critics said that I was magnificent; without boasting, I was IT. No one could touch me. Valentino was a boob compared with me. I took it from an entirely new angle."

"I have never seen any of your pictures," she said, and she dared not confess that she had shirked it because she believed that they would hurt her too much.

"A pity. They are quite educational. I have a personality which my manager says is a touch of genius. One gesture of mine is worth forty feet of another chap's. You ought to see my pictures."

"I must," she said.

She got up slowly, gathered together a moiré bag with a diamond V on its corner, and an enamel cigarette case. She stood there tall and dignified, a little aloof, and for a moment she fancied that she saw a flash of emotion in his eyes, something that was not drowned in egotism. "I must be going," she said firmly. "I fear I have little time to spare. I was sorry to hear that you have been ill, Tewin. Still, Hugh is clever, he understands nerves." And not only nerves, she told herself, he has understood my heart all these years, though I never knew. What a fool I've been!

"Oh, I shall soon be all right," Tewin hastened to assure her. "I go back to-morrow. Hugh suggested a little holiday. Think I'll slip across to Paris. That is a gay place for a man like me. I get moods, you know."

"Don't encourage them."

"No, I don't." He took her hand. "You are happy with Hugh?"

She nodded. "I never knew how happy until this moment," she said in all seriousness.

He laughed. "That is droll. Some people are always content; it is the artistic souls like myself who want more. Joy, adventure, change, romance. . . ."

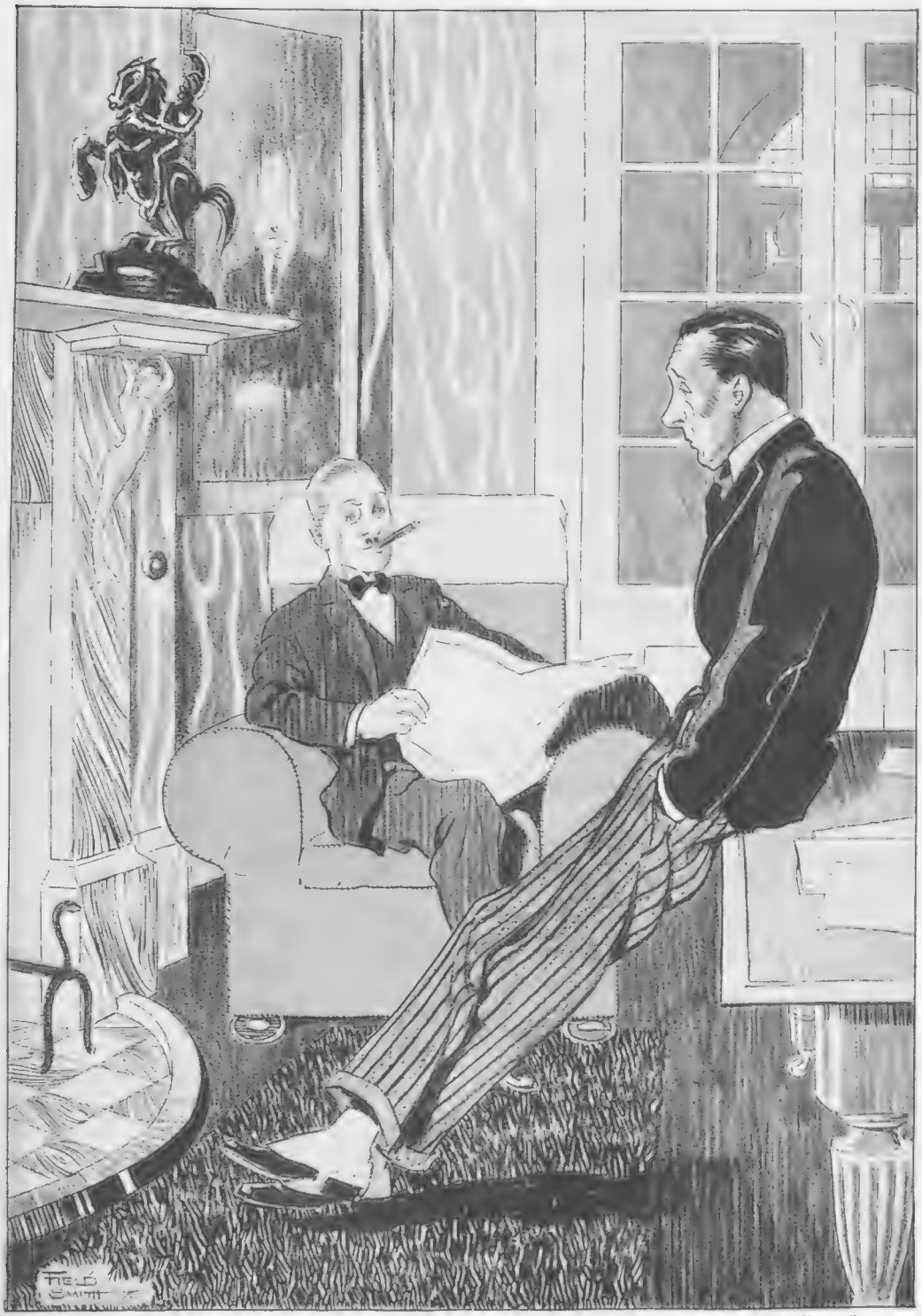
Outside the door Vera walked towards the lift. "Conceited pig," she told herself, "and to think that all these years I have pined for him." She choked down her rising fury, all the years which she had wasted. She got into the limousine. Hugh would be home by now. Hugh, who had known she would see Tewin. For the first time in all her married life she thought of her husband as a shining knight in white armour, as ideal, as lover.

She went along in quest of true romance.

UPSTAIRS in the hotel apartment Tewin gulped down a neat brandy. Good chap, Hugh! He would never have known that Vera still cared if Hugh had not told him. After all, he was glad that he had behaved decently.

"So coldly lovely as she was," he told himself, "and now she hates me. I am a rolling stone, adventurer, philanderer, but damn it, I did love her. I do now. Enough not to be selfish, but to send her away forgetting me . . . rotter that I am."

His also had been true romance. U. B.



By Field Smith

FIRST LONDONER: "I hear you've won a prize in the Hospitals Sweep. You don't look too bucked about it, I must say!"

SECOND LONDONER: "Well, would *you* be bright if you found you'd won a pint of beer every day for a month with a Mr. Angus James McMiller in Inverness!"

"EVEN on icy days," says a fashion designer, "the modern girl is more comfortable than the old-fashioned six-petticoated girl." She isn't if she slips over.

* * *

IKE: "And how ith buthineth with you dis week?"

Abe: "Colossal—but it vill pick up!"

FILM NOTES

THE EPIC OF A GLORIOUS FAILURE

By Lionel Collier

ANTHONY ASQUITH'S and Geoffrey Barkas' picturisation of Ernest Raymond's book, "Tell England," comes about three years too late. We are beginning to get surfeited with the horrors of war and the depiction of nerve-stressed youth. Bayonets being painfully dug into squelching bodies, machine guns cutting human forms into geometrical designs, and trench mortars being blown up by hand grenades may satisfy the visual sense of the beholder, but—especially to those who have known war—they are painfully strained in their interpretation. We have had such masterpieces as "The Big Parade," "Journey's End," "Suspense," and "All Quiet on the Western Front," and while "Tell England" does give some vividly composed sequences of the glorious failure of Gallipoli it does not impress one with its characterisation.

THE book has not been followed in detail, and neither Cecil Harbord, as the young public schoolboy, nerve wracked by the strain of war, nor Tony Bruce as his more stoical friend, convinces one. Their acting is weak, their accents too "refaned," and their reaction to war too painfully emotional. Even their earlier public schooldays strike an artificial note. On the other hand, Asquith deserves commendation for the imaginative way he has handled the actual landing and fighting sequences. They display a full understanding of pictorial expression. Fay Compton has a small part as the mother of Edgar Doe, the principal character — he was an orphan in the book—and it seems entirely unnecessary. I know few actresses who have been so badly served on the screen as Miss Compton, who has been given all too few real opportunities to exploit her undoubted talent. Minor parts are excellently played and strike a note of realism which is absent in the leading rôles.

ANOTHER attempt to show American history as exemplified in the pioneering days is apparent in "Cimarron," Wesley Ruggles' dramatisation of Edna Furber's novel, which is being given a run at the

Harold Lloyd, a salesman in a shoe shop, tries a little gentle persuasion on the baby in his new comedy, "Feet First," at the Plaza

Albert, a humble waiter by day and a millionaire Lothario by night. Maurice Chevalier in his latest film, "Playboy of Paris," now at the Carlton, a farce adapted from the French comedy by Tristan Bernard, "The Little Café"

Maurice Chevalier as Albert causes havoc in the little café when he learns that the proprietor (O. P. Heggie), hearing in advance of his inheriting a fortune, has tricked him into signing a contract for twenty years. A scene in "Playboy of Paris" at the Carlton

To make the picture, "Trader Horn," now at the Empire, the director, W. S. Van Dyke, took his company into Uganda, Tanganyika, the Belgian Congo, and the deadly sleeping-sickness country about Lake Albert, covering a distance of more than 35,000 miles

Helen (Angela Baddeley) discovers her sister dying, muttering the words "Speckled . . . Band," whilst her Uncle (Lyn Harding), looks on, in the British film, "The Speckled Band," based on the Conan Doyle detective story

Leicester Square Theatre. Pictorially it is a definite achievement, but dramatically it is sententious and wholly artificial. Richard Dix as the hero who starts a newspaper in a newborn township, and is also obsessed with wander-lust, rants and raves in true melodramatic tradition. He leaves his wife (Irene Dunne) to carry on the paper, which she does with as great ability as he. It is, in effect, a triumph of matter over mind. In its latter stages sententious sentimentality, while in its opening it promises to be a fine epic of pioneering.

MUCH boosted in America, it has also been ushered in here with painful publicity. Three hundred celebrities were said to be present on its first night. It also introduced a new terror to first nights, since the "celebrities" spoke through a microphone which was audible in the auditorium. I only heard three; I dread what would have been the result if the other two hundred and ninety-seven had also eulogised what they had not seen. The speakers were Sir Harry McGowan, Sir Neville Pearson, and the Hon. J. H. Thomas. It is very touching what an interest Cabinet ministers seem to be taking in American films. I suppose it indicates that wide brotherhood of international feeling which the Socialist Government so freely expresses to all countries but our own.

AT the Empire appears one of the most amazing travel pictures we have yet seen. "Trader Horn" not only depicts the terrors and beauty of the African jungle vividly, it also tells a dramatic story in the life of this well-known African trader. The director, W. S. Van Dyke, was responsible for that masterpiece of camera work, "White Shadows in the South Seas," and I should say that he has surpassed himself here. The film holds the attention by its sheer beauty of design more than it does by its drama, which inclines to the incredible. An old favourite, Harry Carey, does excellent work as Trader Horn, and once again proves that the actors of the old school can teach the younger generation of the screen a lot, both in modulation of speech and facial expression.

HAVING boosted Maurice Chevalier to the limit, it seems that his producers consider they have done everything necessary and that story material is of no consequence. At any rate, the star has all his work cut out to smile his way through his new film, "The Playboy of Paris," at the Carlton. The supporting cast is weak, his leading lady, Frances Dee, possesses a fine pair of lungs and uses them unsparingly. The Parisian atmosphere is distinctly Hollywood, which not even Chevalier's broken accent can make us believe in.

L. C.

BY BEAUCHAMP

"*He was educated at Oxford—or somewhere near there*"

"GOOD LOSERS"—A BIG WINNER

Photographs Stage Photo Co.

Two scenes from "Good Losers," by Michael Arlen and Walter Hackett, at the Whitehall Theatre. Above (reading from right to left) are Cora (Cathleen Nesbitt), who sets a trap for Guy Hilton (Leonard Upton), who has murdered her crook lover. Mrs. Hotchkiss (Grizelda Hervey), Lady Frances Heather (Marion Lorne) and Doyle (Ian Hunter), in the order named, watch to see if the trap catches. Below: Cunningham (Francis Lister), on the left, Lady Frances Heather and Doyle. In this comedy thriller the two men are "axed" officers, the former becoming a dancing partner and the latter a porter at a dance club, while Lady Frances is a Society journalist whose note-book is cram-full of libellous statements about friends and acquaintances

THE TRUTH ABOUT WOMEN

ETHEL MANNIN

says

"There's Too Much Fuss About Women!"

I AM one of those people who don't believe that women have done anything so very wonderful during the last few years. Furthermore, I don't believe they ever *have* done anything very wonderful, or ever will. By "wonderful" I mean anything worth "keeping on about." In spite of all the present-day talk concerning feminine "achievements" men go on doing all the really important things, such as making ships, building bridges and railroads, hotels and houses, inventing and discovering. It is so absurd to talk about woman invading men's territory—what inroad has she made, or is ever likely to make, upon such important territory as engineering, science, surgery? Here and there one may come across a woman engineer, scientist, or surgeon—just as here and there one may come across a four-leaved clover. It is all rather pitiful, because all this so-called feminine achievement is still so very much the exception to the rule, and such a very unimportant exception; very good "for a woman," but second-rate. It is hopeless for women to attempt to compete with men in the work of the world, for the simple reason that *fundamentally men have better brains*. What is the use of doing the things that men do when men do them so much better?

MISS ETHEL MANNIN

Last week our new series, "The Truth about Women," was started by Mr. E. Phillips Oppenheim, who contended that man is the slave and woman the helpmeet, and in his own urbane way the celebrated novelist also poured gentle scorn on the idea that woman was on an equality with man. Here Miss Ethel Mannin, in carrying on the discussion, actually attacks womankind by agreeing with Mr. Oppenheim, but towards the end of her article she put in a word for them which may—or may not—save her from the fury of her own sex.
Next week Mr. Collinson Owen will continue this discussion, which is creating considerable interest among our readers.

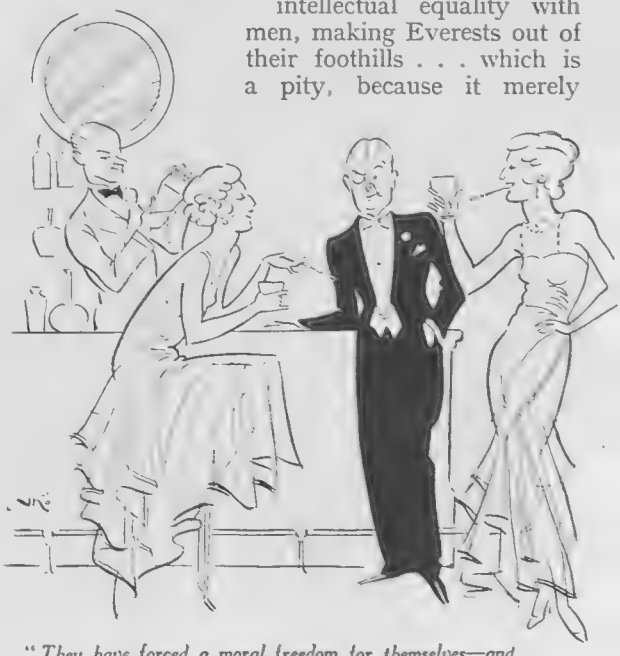
TAKE Amy Johnson's achievement as a case in point; as an achievement, irrespective of age or sex, it was considerable; for a woman it was remarkable; but a man invented and built the machine she used, and she blazed no new trail; she achieved a new feat for a woman, but nothing new in aeronautics. Compare a remarkable woman like Gertrude Bell with a remarkable man like Lawrence of Arabia. Miss Bell's achievements stand out as remarkable for a woman; but Lawrence's stand out as remarkable in themselves—no woman *could* have done what he did.

In all this talk of feminine emancipation and achievement, what, really, have women done? They have forced a moral freedom for themselves—and shown that they can be as lax as men. That has made life more comfortable for them, but there is nothing very fine about it—on the contrary, it has shown that a great deal of what passed for virtue before was nothing more than fear plus lack of opportunity.

They have shown that they can run shops and offices—of a sort; here and there one comes across a woman earning several thousand a year; but what impression has this made on the Stock Exchange, on commerce, on industry? Just because a woman can run a hat shop or a little art-and-craft shop, just because there are a few—a very few—women stockbrokers, advertising agents, and women directors of companies . . . where is the potential feminine equivalent of Beaverbrook, Rothermere, Berry, Higham, Selfridge? Just because women write books and paint pictures on the slightest provocation—and even without it—where are the potential Wellses, Shaws, Bennetts, Epsteins, Sargents, Orpens, Johns?

No, no, it won't do, all this fuss about women. Phillips Oppenheim is quite right—*the gallery of the great is almost exclusively masculine*. Not merely in art, but in commerce, industry, finance, politics, science, medicine, research, exploration, pioneering.

PERHAPS the truth about women is that a little success has gone to their heads, and because they have discarded their petticoats and their tresses and hung them out as banners of freedom, they imagine that they have achieved an intellectual equality with men, making Everests out of their foothills . . . which is a pity, because it merely



"They have forced a moral freedom for themselves—and shown that they can be as lax as men"

"Run a hat shop or a little art-and-craft shop"

irritates and antagonises men without effecting any achievement of real worth or importance, and entails neglect of the things which women really can do, for which they are temperamentally and biologically designed and suited, and which really need to be done . . . such important things as running the home efficiently, graciously, and comfortably . . . such things as bringing up the children . . . and making life comfortable and pleasant for the men who are doing the things that have to be done in the wider world—and doing them so much better than women could ever hope to do them.

When *will* women realise that it is a thousand times better to be a first-rate wife and mother than a tenth-rate, or even a second-rate, artist or writer or stockbroker or airwoman?

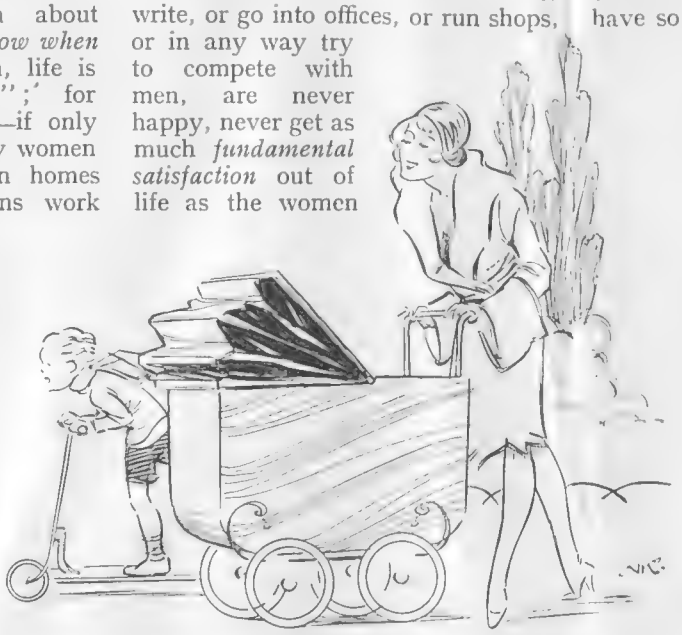
S

THAT'S another "truth about women"—*they don't know when they're well off!* For man, life is always "jam to-morrow"; for women it's "jam to-day"—if only they'll realise it. How many women work as hard in their own homes as their husbands and sons work in their shops, offices, factories? Own up, you women who harp so incessantly on the "women's work is never done" theme! Perhaps the working-class woman who does her own washing and has a large family of young children does work as hard as her menfolk. . . . Perhaps. . . . It's highly debatable, however, when you recall how colliers work, and men who work in shipbuilding yards, and in the bowels of ships, work. . . . But it is the middle classes who are "the backbone of the country," so we are constantly being assured, and the woman in the little house-in-a-row and in the semi-detached and detached villas of the suburbs, most certainly does not work anything like as hard as her menfolk. Phillips Oppenheim is perfectly right in the obvious deductions of his comparisons . . . the women *do* have time to read novels in the afternoons, go to the pictures, look at the shops, have their friends in to tea . . . they have time to read the daily paper over their breakfasts whilst their husbands are rushing off to catch trains; the housework finishes with the washing-up of the luncheon things, somewhere round about half-past two or three in the afternoons, and then there's nothing more to do until half-past six or seven in the evenings, when perhaps there are a couple of cutlets to be grilled and some soup put to warm.

S

OH, I know this is going to bring down coals of fire on my head, but *I know*, because I've been "the woman in the little house" and in the semi-detached villa; I've done my own housework—with the baby asleep in the pram—and cooked the evening chop, and I know how long it all takes. Also I've worked in an office, and I know which I'd sooner do!

That's another truth about women . . . the women who have no itch to write, or go into offices, or run shops, or in any way try to compete with men, are never happy, never get as much *fundamental satisfaction* out of life as the women who stay at home and take a pride in "keeping everything nice," look after the children themselves, and don't feel it beneath them to darn their husband's socks . . . because, do you see, the one set of women are doing unimportant things—unimportant because men can do the same things so much better—and the others are doing things which really do contribute to human happiness.



"Look after the children themselves"

S

BUT because, in the interests of honesty and what seems to me to be the truth, I have belittled the—to my mind—over-praised achievements of woman, it does not mean that I have not a warm admiration for my own sex; it does not mean that, because I believe that men have superior brains—and physical superiority as well, not merely in the matter of strength, but from the purely æsthetic standard—I regard them as superior human beings—superior animals, physically and mentally, yes; but not superior in that little flame, or whatever it is, which makes the difference between the lower animals and the human animal. I believe it to be a not sufficiently recognised truth about women that women are a rather nicer kind of human being than male human beings; they are so much less selfish, and they have such an infinite capacity for forgiveness . . . they have to have, of course, or they couldn't live with men. They have a more subtle understanding of human emotions than men have; this makes them unscrupulous, admittedly, in their dealings with men sometimes, but it also enables them to be almost superhumanly tender and sympathetic at times, too. . . . Women are unscrupulous, I think, only as men have made them so; they are so essentially on the defensive all the time; they have so much more to lose when the game goes against them that they simply cannot afford to lose. . . . There was a poet who wrote:—

"There's wisdom in women
Of more than they have known,
And thoughts go blowing through them
Are wiser than their own. . . ."

They would do better, I think—that is to say, they would be happier and make their men and their children happier—if they would cling to this deep, mysterious, unfathomable wisdom, essence of their femininity, instead of clamouring for an impossible thing they call "sex equality."

E. M.

OXFORD AGAINST CAMBRIDGE 1870.

Even in those almost prehistoric days — before sliding seats were invented, rowing men found strength and stamina in Guinness. And from that day to this generations of athletes have proved that by drinking Guinness regularly in training they can increase their strength, energy, and powers of endurance.

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The BYSTANDER

£500 GOLF TROPHY

TUESDAY, MARCH 24, 1931

at STOKE POGES CLUB

A view of the club-house and the eighteen-hole putting course at Stoke Poges. The photograph was taken from the 11th green

THIS year the competition for "The Bystander" Challenge Trophy will be held at Stoke Poges Club, Slough (G.W. Railway).

The Competition is an Invitation Mixed Foursomes (professional partnered by a lady member of the same club) played over thirty-six holes (Medal play).

A silver cup will be presented to the winning professional and a similar cup to his lady partner.

Invitations have been sent to a large number of clubs in and around London. Stoke Poges Club is making all competitors Temporary Members on Monday, March 23, so that on the day before the competition those who wish to do so may have an opportunity to practise.

All competitors will be entertained to luncheon and tea by "The Bystander," which will also provide caddies on the day of the competition.

Above is seen a replica of the cups which will be presented to the winners of the "Bystander" Trophy on March 24. Last year's winners were Miss M. P. Horsfield, of Verulam, and Abe Mitchell

Conditions of "The Bystander" Contest.

Professionals to be rated at PLUS 4.

Ladies' L.G.U. Handicap limited to 18.

Pairs to receive three-eighths of the combined handicap.

All ties for 1st, 2nd, and 3rd places must be played off next day, March 25, unless otherwise agreed to by the competitors concerned and the Managing Committee.

All matters relating to the Competition, Regulation of Handicap, etc., will be decided by the managing Committee in charge of the meeting, whose decision shall be final.

A draw will be made for starting times.

★ ***Will those competitors who wish to practise at Stoke Poges on March 23 please notify the Club Secretary so that arrangements can be made for caddies.***

TISDALL STUDIES

THE Varsity Sports at Stamford Bridge this year were notable for the four victories of the Cambridge President, R. M. N. Tisdall (Shrewsbury and Caius), who captured the 120 yards Hurdles, the Weight, the Quarter Mile, and the Long Jump. Although in the past, three events have twice been captured by one man, this is the first time that four events have fallen to a single competitor, and this wonderful achievement stamps Tisdall as a modern Praxilites, and "one whose record will probably stand for many a year

Breasting the tape at the end of the 440 yards. Tisdall beat the next man home, S. H. Skinner, of Oxford, by nine yards, his time being 51 secs.

R. M. N. Tisdall and the Oxford President, H. S. Townend. The latter won the half-mile for Oxford, beating the Light Blue, F. T. Horan, by 3½ yards

Putting the weight, one of the four events won by the Cambridge President. His winning put was 40 ft. 8 ins.

Taking part in the long jump, one of the four events which he won. The Cambridge President's winning jump measured 23 feet 0½ inches

Photographs, Sport and General

BOOKS AND PEOPLE

ADVENTURES at HOME and ABROAD

BY "JUNIUS"

The photograph of the Prince of Wales with a rhinoceros shot in Nepal appearing on the jacket of "On the Frontier and Beyond: A Record of Thirty Years' Service," by Lieut.-Colonel Sir Frederick O'Connor, C.S.I., C.I.E., C.V.O. Published by John Murray at 15s., it is reviewed on this page

By a curious coincidence three of our leading authors—really literary luminaries — have at one and the same time succumbed to the temptation of writing a thriller. Only a little while ago Mr. J. D. Beresford's *An Innocent Criminal* appeared. Now we have *Above the Dark Circus* (Macmillan: 7*s.* 6*d.*) by Hugh Walpole, and *Found Drowned* (Hutchinson: 7*s.* 6*d.*) by Eden Phillpotts. The trick—or art if you like to call it so—of writing a thriller is not so easy as it looks, and of our three authors only Mr. Phillpotts emerges with entire success. As I said recently, *An Innocent Criminal* falls between two stools. *Above the Dark Circus* is too psychological, too descriptive. Psychology and description, even when they come from Mr. Walpole's pen, hold up the action, and action is the very essence of the thriller. It is a fantastic story of a murder in a room above Piccadilly Circus, and the conveyance of the corpse to a motor car. But here Mr. Walpole begs the question, literally runs away from his own mystery. He does not tell us how the corpse was disposed of; in fact, the narrator frankly says he doesn't know.

Mr. Phillpotts uses a very different method in *Found Drowned*. There is no psychology, no passages of introspection, and from the outset the action is clear and swift. It would be unfair to give away the ingenious plot and its wholly unexpected solution. But the unravelling of the mystery is a masterly piece of medical deduction from what at first appears to be the slenderest material. You should read how a young banjoist who was found drowned turns out to be somebody else solely through a retired surgeon following up clues which had escaped the notice of the police.

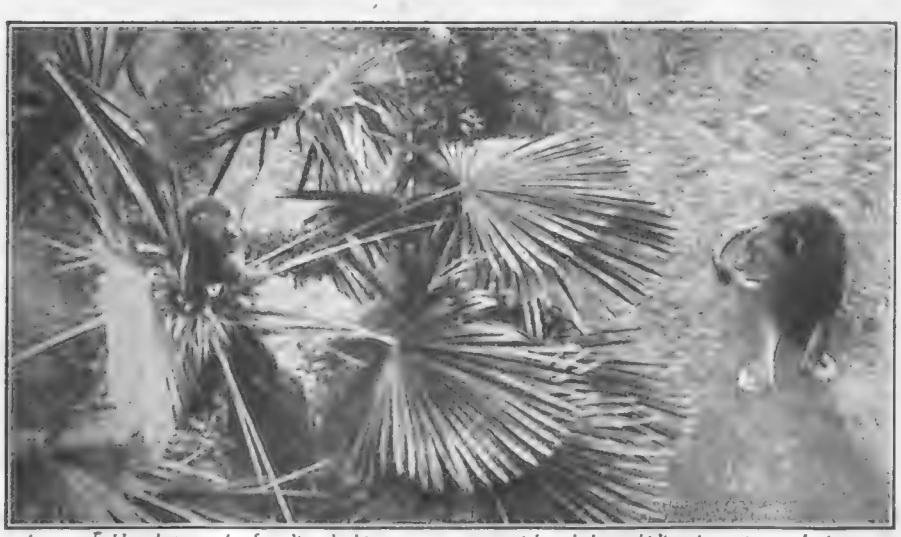
Everybody who has been in India will be engrossed by Sir Frederick O'Connor's reminiscences, *On the Frontier and Beyond* (Murray: 15*s.*). He tells us that during almost the whole of his thirty years' service he was stationed on or beyond the Indian frontiers. It is a remarkable record, combining as it does Indian frontier history with sport and adventure. Sir Frederick, who learnt Tibetan soon after he arrived at Darjeeling, went with the famous expedition in 1903 to Lhasa, and it was he who "read aloud a treaty in their own language to the assembled Tibetan delegates." He was the first British Agent in Tibet. Then he was Consul at Seistan and Shiraz. At the latter place he was imprisoned for nearly a year by the Persian revolutionaries during the War. Then came a mission to Siberia, and after that, appointment as British Resident to the Maharajah of Nepal. In this part of his book Sir Frederick gives a very interesting account of the visit to Nepal of the Prince of Wales, and how H.R.H. had a narrow escape from what might have been a serious accident by his elephant getting "bogged" in a marsh. The game record of the Royal shoot shows a remarkably good bag of seventeen tigers and ten rhinos, one of each having been shot by the Prince.

This is a record of a full life, fully lived with much history in it, hitherto unknown, and will appeal equally to those who love sport and to those whose interests are more with the story of events.

We have already had novels dealing with the revolution in Russia and in Germany, but *The Woman in the Shadow* (Jarrold's: 7*s.* 6*d.*), by Louis Joseph Vance, is the first, I think, which has the revolution in Hungary as its setting. Mr. Vance has steeped himself in the atmosphere in which he has placed his characters, and we have the truth about what happened to Hungarian aristocrats and bourgeoisie under the Bolshevist Bela Kun. The story centres round Gisella, the adopted daughter of a Magyar, and is a succession of adventures, hairbreadth escapes from the revolutionaries, and excitements generally. One of its most thrilling scenes is the bringing down of an aeroplane by a shepherd with a rifle. But Mr. Vance spoils his story by an affectation in style that seems deliberate. Such sentences as this abound throughout the book, "The girl sat on with wide eyes importuning the stolid night."

It is difficult to make up one's mind about *The Man from Limbo* (Gollancz: 7*s.* 6*d.*), by Guy Endore. The cover says it is the author's first book, and that disarms opinion as to certain exuberances which are in no way germane to the story, and remind one that youthful authors nowadays take delight in mentioning physical matters which ordinary folk don't talk about. The book certainly is a clever piece of construction, literally, as the cover says, "A novel within a novel." Its idea is both original and ingenious—an author actually living in imagination the life of the hero of his story, and so

(Continued on page 518)



A remarkable photograph of a lion looking at a terror-stricken baboon hiding in a tree. It is one of the many illustrations in "Catching Wild Beasts Alive," by the famous big-game hunter, Joseph Delmont. It is published by Hutchinson, price 18s.

A room with a view . . .

His destination as yet no more than a name on one of the less familiar pages of the atlas, the young man who has just received an overseas appointment is faced with a pretty problem before he even books his passage. The selection of clothes to be worn in a place where—he hears—the sun blazes down from the burnished blue for nine solid months of the year . . . this, in London, appears to be a task of peculiar difficulty.

The Red Lacquer Room at Austin Reed's was designed to make it as easy for a man to equip himself for a three years' stay in a part of the world he has never heard of, as it is to collect a few things for a week-end. It is, quite logically, a spectacular expression of a long-established Austin Reed policy: namely, to provide every opportunity for men to choose the right clothes in appropriate and pleasant surroundings. Its atmosphere has been very carefully created. Day and night, a faithful counterpart of your tropic sun shines behind its opaque Chinese-patterned windows. Its red lacquer walls are surmounted by mural paintings of scenes from our Tropical Empire by Mr. Fred Taylor, R.I.

Here, in a setting which suggests the splendour of the East, it is easy and pleasant to choose a complete outfit for any part of the world. The man in charge having spent most of his life in the tropics, has unique qualifications for giving expert advice and assistance. Everything, from topees to camp beds, is ready for immediate use. Everything can be marked, packed in trunks and put on board the steamer. You will save time and trouble and money. You will avoid unnecessary purchases. You will find that this is indeed a room which will give you a clear view of what climate and custom dictate.

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of REGENT STREET

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Telephone : Regent 7911

BOOKS AND PEOPLE (continued from page 516)

vividly that the hero becomes a reality to the reader through the working of the author's mind. But Mr. Endore seems to be obsessed by teeth. Not pleasant, even when applied to the narrator's lady-love, but most unpleasant when applied to the hero he creates.

THE impression left on one's mind after reading *Blind Wedding* (Jarrold's: 7s. 6d.), by Temple Lane, is that the heroine Maeve and Sir Roland Carey-Hunsdon ought to have known, the man especially, that they were asking for trouble when they went to live at Kiltara, Sir Roland's ancestral home in Ireland. Sir Roland had been divorced by his wife, with Maeve as intervener. To return to a village in which Maeve's family was still living, and a neighbourhood where religious feeling ran high, could only mean ultimate disaster. But the author strikes a new note in feminine vindictiveness when she makes Sir Roland's first wife insist that he should live for three months with Maeve before she will divorce him. They fulfil this condition, but innocently. Of course, nobody believes that: hence the tragedy. Although you may not agree with the plot, you must admire the descriptions of Irish and Hungarian scenery.

WHEN you see wild animals at the Zoo or in menageries it never enters your head as to how and where they are caught. This ignorance makes *Catching Wild Beasts Alive* (Hutchinson: 18s.), by Joseph Delmont, all the more fascinating. Personally, I've seldom read a more engrossing book Mr. Delmont has caught wild animals in five continents. He says, "There is no capturable creature which I have not had in my menageries. I obtained by capture or otherwise everything from the tiniest beetle and the lowliest grass-snake to the largest elephant." And from the time when he went out to India as a boy of sixteen, and through the death of the head of the expedition which was out for "rhinoceros, tigers, and other animals of every conceivable kind," was appointed his successor, he has supplied menageries and circuses all over the world. His book shows the immense amount of pains required for the capture of wild animals, and the labour involved in their transport to the sea, and then their shipment to their destination.

MR. DELMONT is an encyclopædia of knowledge of the habits of wild beasts. There is scarcely a page on which he does not impart that knowledge to his reader. One instance is especially interesting. This is that in the jungle jays act as watchers. The bird has marvellous eyesight, and immediately he spies a human being in the distance he utters his cry, and "all the animals of the forest which are accustomed to being hunted by man immediately seek a hiding place." Unfortunately, Mr. Delmont's own photographs, taken on the spot, have been lost. "JUNIUS."

ESTORIL—ON THE SUN COAST OF PORTUGAL

A view of the little town of Estoril from one of the greens on the golf course, which provides excellent sport. Golf is only one of the many recreations awaiting the visitor to this pleasant resort

WE are getting near Easter! Those happy mortals who can stretch the four days between Good Friday and the following Tuesday into nearly as many weeks are often compelled to return to the northern shore of the Mediterranean through lack of enterprise in seeking new pleasure grounds, although the latter offer no less comfort, advantages of climate, the charm of novelty and equal attractions for passing the time in pleasant society and in taking part in all the usual games and sports.

WE say why not Estoril? THE BYSTANDER has been one of the first to draw attention to this lovely spot, with its glorious climate and its extreme moderation in cost. Estoril is situated on what has, appropriately, been named "The Sun Coast of Portugal."

Poised above the estuary of the Tagus, Estoril is within half an hour's motor ride from Lisbon, where the visitor arrives, whether he travels by sea or land. For those who like the ocean voyage splendidly appointed steamers of various lines leave London, Liverpool, Plymouth or Southampton for the Portuguese capital, while those who prefer land travel have the noted Sud Express from Paris at their disposal, and can save much time in reaching their destination.

THE approach by sea to Estoril gives a taste in advance of the quality of its beauty. Palm and pine, cedar and eucalyptus trees stand up in gardens in which such a profusion of sub-

(Continued on page 520)

OUR GOLFING AMBASSADOR

Sir Francis Lindley, K.C.M.G., C.B., C.B.E., our Ambassador to Portugal, is a keen golfer. He recently beat the champion of the North of Portugal in the golf tournament held at Estoril. He is seen with the challenge cup which he won on that occasion

CHARACTER

THE RHODES STATUE
MATOPPO HILLS, SOUTH AFRICA.
A tribute to the Life and character of Cecil John Rhodes, Statesman and Empire Builder.

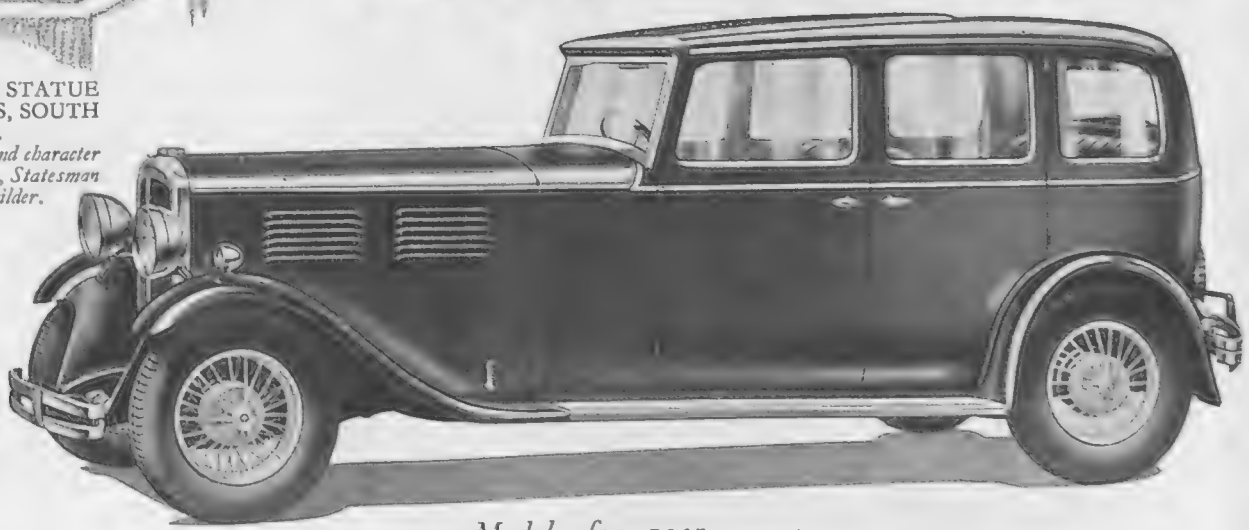
CHARACTER means something *cut in* or *engraved,* and hence something distinctive, enduring, but easy to fashion wrongly, and if so fashioned, hard to set right. Its value grows by patience and labour rather than by chances and hopes. It may mean reputation, but the same idea is there. Fame will remain only in the measure that character is deeply graven and clearly seen.

Half the world's business is done on the principle that a man's work is "in character." A firm that has a good character with your neighbour will strive to maintain it with you.

Every Standard car has character—expressed by Quality. This Character has been gained by sound British workmanship, modern design, and a policy which demands only the best—not just exteriors, but every hidden detail—and an efficient nation-wide service after purchase.

Ask your dealer to demonstrate the 1931 Standard models. You will be enthusiastic—the character of Quality has been maintained.

The All-British
Standard



Models for 1931

"ENVOY"	"ENSIGN" SIX			"BIG NINE"
Six Cylinder Half-Panelled Saloon	*Six Cylinder Saloons—as illustrated*			*Four Cylinder Saloons*
£385	£245	£275	£285	*From* £195—£255

Dunlop Tyres as Standard

THE STANDARD MOTOR COMPANY LTD COVENTRY

ESTORIL—ON THE SUN COAST OF PORTUGAL (continued from page 518)

A view of the picturesque little harbour of Cascais, a fishing village near Estoril. Apart from yachting facilities, there is an excellent Sporting Club here and also a shooting range and bull ring

A shady corner of the esplanade at Tamariz, near Estoril. The warm sun and soft winds make refreshments al fresco the invariable order of the day

tropical and exotic flowers grow in all the colours of the rainbow that its like is hardly to be found anywhere else.

Arrived in Estoril itself, the picturesqueness of the houses, with their bands of various colours and the blue plaques let into the walls, cannot fail to strike the attention of the newcomer, who will notice immediately the absence of the clamour and noise so characteristic of many other towns.

He will also notice the courtesy of the natives and the civility of those who serve, a characteristic indicated by the chauffeurs of the public cars who stand bareheaded in his presence as he alights, and accepts with pleasure a tip at which most London taxi-drivers would make quite impolite remarks.

ESTORIL owes its exceptional climate to the fact that it is more than three hundred miles farther south than the Riviera resorts, thus ensuring what most English people would enviously regard as its superabundance of sunshine, whose warmth is reinforced by a branch of the Gulf Stream sweeping along the coast and so warming the ocean that it is possible to bathe in the open not only at Eastertide but practically also through the year.

It offers a spa whose medicinal waters have been proved to be invaluable for rheumatic and kindred disorders, certain forms of kidney, circulatory and stomachic complaints, and the ailments of women and children; while the local physicians are skilled in the administration of those electrical and mechanical adjuncts which add to the efficacy and efficiency of spa treatments.

NO resort seeking the patronage of critical English people could hope to succeed unless it ensured the comfort of its visitors. Already in Estoril there is a resident English colony of charming people, attracted no doubt by the desirable and pleasurable conditions under which life is lived, by the favourable nature of the exchange, and the need to escape from the burden of our increasing taxation. Already, too, the new Palace Hotel, opened at the end of last summer, teems with English visitors who outnumber many times the representatives of other countries. Its prices compare more than favourably with those at similar establishments elsewhere.

In the hotels and out of them the food supply is as excellent in quality as it is varied in choice, and the local dishes with the characteristic Portuguese cooking give that suggestion of novelty which the epicurean palate finds so piquant and enjoyable. Many say it outrivals even that of France.

OPPORTUNITIES for interesting walks and motor drives abound, and there are fine public tennis courts with national and international competitions at the club in the beautiful park as well as at the Sporting Club of Cascais, a neighbouring fishing village which also boasts a bull ring and a shooting range, whilst even more attractive than Cascais is Cintra, that "glorious Eden," as Byron called it.

The golf links, which offer beautiful views to the players as they go round, were recently the scene of an interesting match in which the British Ambassador to Portugal beat the golf champion of Northern Portugal.

THE days spent in outdoor entertainments, the visitor is amply provided for when darkness falls and the electric lamps are lighted. Plays, films, dances, music, all claim his attention, and, last but not least, that "flutter" at the tables which gives the thrill of gambling to those who never dream of playing such games of chance at home.

So rapidly has Estoril grown during the last two or three years that the little casino where one used to meet everyone else in more or less intimate fashion is no longer sufficient, and is about to close its doors, giving place to the magnificent new building destined to attract the still larger clientèle for which Estoril is making so notable a bid.

We have already been able to assist many readers with particulars about Estoril, and if there is any further information you require we shall be only too pleased to provide it. Letters addressed to The Editor, "The Bystander," Inveresk House, 346, Strand, W.C.2, and marked "Estoril," will receive prompt attention and will be fully answered

TO-DAY and until 28th inst.

HAMPTONS are selling at LESS than HALF PRICE

a Manufacturer's Stock, purchased direct from the Receiver, comprising

250 BEDROOM SUITES and 400 'VALET' FITTED WARDROBES

together with numerous Dressing Tables, Chests of Drawers, Bedside Tables, Bedsteads, etc.

ALL LATEST DESIGNS AND BEST QUALITY WORKMANSHIP. SEE ILLUSTRATED LIST B.155 SENT FREE.

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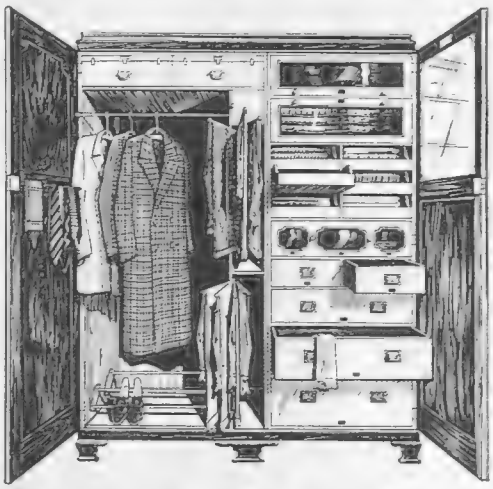
The "Valet" Burlington Model.

The height is 6 ft. 4½ in. Width, 5 ft. 0 in. Depth, 24 in.

The "Burlington," the most elaborate of all "Valets," is equipped with every conceivable luxury. The metal parts are in a beautifully plated finish and every little detail has been carefully studied, to get as near as possible to perfection.

B716. 5 ft. 0 in. Mahogany. **13 only.**
Reduced from £54 12 0 to £26 10 0



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No. 1. Coolers, all-wool fleece, 84in. × 96in., with seamed and taped backs, with front and ties, super .. 55/6
(As supplied to the leading Polo Clubs)
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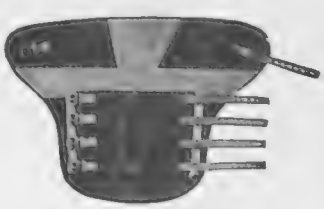
Made with special elastic 22/6 per pair.

Other Polo Boots from 8/6 per pair.



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The finest
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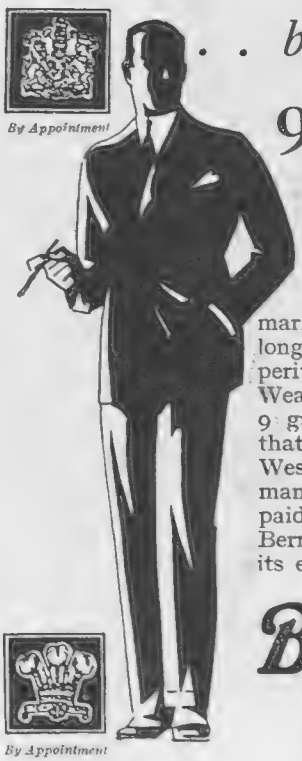
. . *but you pay only*
9 GUINEAS *for a*
12 *or* 14 *guinea suit*

By Appointment



By Appointment

West-End tailored clothes bear their own unmistakable hallmark of distinction. But there is no longer the need to pay "prosperity" prices for them. Bernard Weatherill has proved that for 9 guineas you can obtain a suit that fulfils the traditions of the West-End in cult, cut and craftsmanship. If you have normally paid 12 or 14 guineas for a suit, Bernard Weatherill can give you its equal for nine.

Bernard Weatherill Ltd

55 CONDUIT STREET, LONDON, W.1
also at 81 CANNON STREET, E.C.4 BIRMINGHAM: 39 Cannon Street.
Branches at: ASCOT, Bridge House; ALDERSHOT, 47 High St.; CAMBERLEY, 51 London Rd.

THE RIVAL CREWS AT PUTNEY

Photographs

The Oxford Eight at practice for next Saturday's Boat Race. The crew as now constituted comprises: Bow, W. L. Garstang (Oundle and Trinity); 2, G. M. L. Smith (Winchester and Brasenose); 3, D. E. Tinné (Eton and University); 4, C. M. Johnston (Shrewsbury and Brasenose); 5, R. A. J. Poole (Eton and Brasenose); 6, L. Clive (Eton and Christ Church); 7, W. D. C. Erskine-Crum (Eton and Christ Church); Stroke, R. W. G. Holdsworth (Shrewsbury and Brasenose); Cox, E. R. Edmett (Herne Bay and Worcester)

Central Press

The Cambridge crew, who have been made the favourites in some quarters for Saturday's contest. They are: Bow, D. Haig Thomas (Eton and Lady Margaret); 2, W. A. Prideaux (Eton and Third Trinity); 3, R. H. H. Symonds (Bedford and Lady Margaret); 4, G. Gray (Bolton and Queen's); 5, P. N. Carpmael (Oundle and Jesus); 6, H. R. N. Rickett (Eton and Third Trinity); 7, C. J. S. Sergel (Monkton Combe and Clare); Stroke, T. A. Brocklebank (Eton and Third Trinity); Cox, J. M. Ranking (Cheltenham and Pembroke)

Fashions Fancies

Specially photographed *By Lenare*

A LOVELY WEDDING FROCK

It has been specially designed for THE BYSTANDER *by Marshall and Snelgrove, Oxford Street. It is of heavy egg-shell-tinted crêpe-de Chine; the hips are moulded, and the veil is of net. The Mayflower Flower Workers are responsible for the bouquet*

UNDENIABLY SPRING

TOWN HATS ARE OFTEN MERE CAPS—
SIMPLE PICTURE HATS ARE ULTRA SMART—
ENSEMBLES ARE OF TWEED AND MAROCAIN—
SATIN HAS ITS RÔLE TO PLAY—

Exclusive BYSTANDER *photographs by Underwood*

Tailored suits and pictured hats have taken unto themselves a new smartness on account of their simplicity. Scott's, of Old Bond Street, are responsible for the Baku hat above, while Debenham and Freebody, Wigmore Street, W., have contributed the satin coat and skirt reinforced with a black and silver lamé jumper, outlined with the modish caviar embroidery

FROM PARIS TO LONDON

EVENING DRESSES ARE WIDER—

SKIRTS ARE INSTEP LENGTH—

TRANSPARENT HEMS ARE MODISH

THE WAISTLINE IS RAISED—

NARROW BELTS ARE UBIQUITOUS—

MANY FABRICS MAKE COATEES—

ENSEMBLES SCORE ANOTHER TRIUMPH—

EVENING WRAPS ARE LUXURIOUS

The ambition of all women is to encounter something that is different. Here it is in this necklace composed of simuli emeralds and diamonds. It may be seen at Debenham and Freebody's

Exclusive BYSTANDER *photographs*

There is a wonderful fascination about the new colour, willow green. It is this shade that Robert Heath, Knightsbridge, has chosen for the hat above; the crown is of crochet and the brim of crêpe de Chine. Tiny ostrich feathers make the lily of the valley leaf mount

by Underwood

A study in black and pink is this lovely creation from Peter Robinson's, Oxford Street. The frock is of black net embroidered with narrow braid, while the coat, also decorated with braid, is pink

RIVALS in the WORLD OF DRESS

Trousered suits and nightdresses have long been engaged in a deadly battle. The latter has now sought the aid of the wrapper; it is believed that for the boudoir it may triumph, but for garden, beach, and dinner wear it will not.

Robes de Soir, as decorative nightdresses are frequently called, are of the Empire genre with graceful floating trains and soft lace draperies. They are accompanied by luxurious coats of soft velvets, tissues and brocades. The mules that are seen in conjunction with them are of velvet or satin.

Lounge or trousered suits may be divided into three distinct classes: (1) For garden and beach wear—they are of printed linen Shantung or cretonne; (2) for dinner wear—they are of velvet or printed crêpe de Chine; (3) for dancing—no fabric is considered too luxurious for their fashioning.

Perfume Cocktails have rapidly crossed the Channel. The sets consist of various little bottles of scent, thereby enabling women to do their own blending, and as a consequence they are able to create a perfume that suits their personality.

Exclusive BYSTANDER *photographs by Underwood*

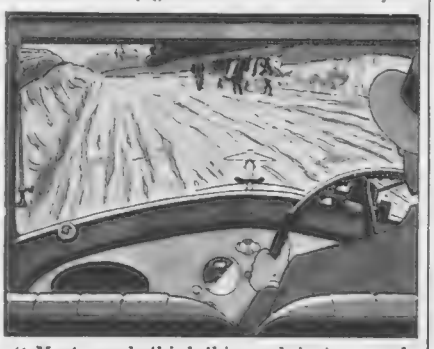
Simplicity is an important feature of these pyjamas carried out in printed crêpe de Chine. They may be seen in the salons of Harvey Nichols, Knightsbridge, and so may the satin nightdress of the Empire persuasion trimmed with lace

Georgette embossed with velvet occupies a large share of Fashion's attention. It is of this fabric, in a lovely shade of coral pink, that the wrapper on the right from Woolland Brothers, Knightsbridge, is made

"There's wonderful value for £280— *in the* VAUXHALL CADET"

"There's lots of headroom. The seats are delightfully comfortable and there's ample room for three on the rear seat."

"Congested traffic doesn't worry the Cadet. She runs just as smoothly at three miles an hour in top gear as she does at sixty."



"Most people think this road is too rough for cars. But you don't notice bumps and potholes when you're in the Cadet."

"The brakes pulled us up pretty smartly, didn't they? And there was none of the jerking you get with so many cars."

"Isn't she a fine-looking car? And only £280! There is also a De Luxe Saloon, with sliding roof and Protectoglass, for £298."

YOU CAN BRING THESE PICTURES TO LIFE

by asking any Vauxhall dealer for a trial run; or you you will enjoy our unique driving-picture booklet, "Your first ride in a Vauxhall Cadet," sent on request.

Vauxhall Sales Department, General Motors Ltd., Hendon, London, N.W.9.

Coupé models, £298.

For overseas, there is a special 26-h.p. model.

A full range of Vauxhalls is on show at 174-182, Great Portland Street, London, W.1.

For those who want a bigger car there is the 24-h.p. Vauxhall Eighty, from £485 to £695.

Take a trial run in a

VAUXHALL CADET

17 h.p., 6 cylinders

BRITISH

FLYING NOTES

"Fly Yourself" Service

THE Air Hire Company, in conjunction with De Havilland's, has conferred a great boon on licensed pilots who are not owners and yet do not wish to be bound by the somewhat strict rules of Members' Clubs, by making it possible to hire a Gipsy Moth at £6 per day or 12 guineas for the week-end. Machines are of the latest type, complete with balloon tyres and slots, and are passed out with a full tank, giving three to four hours' flying for no extra charge. The price covers flying anywhere in England or on the Continent, and, with a passenger and luggage, it is an extremely cheap form of touring. Talking of De Havilland's, H.M. the King of Iraq has placed an order for a Puss Moth, exactly similar to the one owned by the Prince of Wales, and Sir Francis Humphrys, the High Commissioner for Iraq, has purchased the 1930 model which the Prince of Wales disposed of when taking delivery of his new one. Both of these machines are being delivered by air, and five of the open type Gipsy Moths are being despatched to form the nucleus of the native Air Force.

To the Riviera by Air

IT is a surprising fact that the Riviera, one of the most popular health and holiday resorts in Europe, has lacked a first-class airport and a regular air service until this year. Cannes is the centre which has at last provided the means. Its aerodrome is ready for use, and a French operating company, the Air Union, has promised to start a regular service from London some time in the autumn. Private owners can take an immediate advantage of the facilities available. A club is to be formed on British lines, in which venture M. Edward Bret is no doubt taking a leading part. He is the son of M. le Commandant Bret and Mme. Bret, who own the Hôtel des Anglais, and has been a Moth owner for some time, winning the Zenith Cup for the circuit of France in 1930. The ideal machine for use on the Côte d'Azur is an amphibian, especially in the summer, when most of one's daytime is spent in or on the water. At such centres as Cannes, Juan-des-Pins, Cap d'Antibes and Beauvallon, cocktails and other refreshments can be obtained on the beach, which is only one stage removed from a motor boat bar, plying for trade from bather to raft and on to yachts and amphibians lying at anchor. Not that such an innovation is a necessity, but it serves to show that one need come ashore only to dance or sleep, spending the day in bathing, fishing or flying.

A photograph, reproduced by courtesy of the "Seaplane," of mountains of the sky seen from a glider flying over the Wasserkuppe, in Germany. The curious cloud formation is due to rising currents of warm air

HIRE A MOTH FOR THE WEEK-END!

By CAPT. C. E. WARD

L.N.A

Colonel the Master of Sempill strapping Miss Delphine Reynolds into her glider before a trip at Hanworth. Miss Reynolds is now on a flight to Cape Town via the West Coast of Africa, her machine being a Bluebird

"Blue Label"

LIKE "Black Label" and "Blue Goose," the sign of the "Blue Label" has come to stay. There can be very few people who have not received at least one letter with a blue inscription in the top-left corner, "By Air Mail." If there are they are recommended to the nearest Post Office, where a full list of countries served by Imperial Airways and others is available gratis. An air-mail letter to a friend thousands of miles away should produce some sort of reply by the same means. If you know her or him as a bad correspondent, enclose an addressed envelope to yourself and ask merely for a signature. This trick has been known to work with strangers who happen to have a stamp about the house. Your blue labelled envelope excites their curiosity, your suggestion in a carefully worded note that they should reciprocate by sending one to you may appeal to their sense of fair-play or humour.

Private Flying

A CLUBHOUSE is being opened at Gatwick, and in addition to the usual facilities in the way of light indoor recreation, there is to be a series of lectures for pilots training up to the "B" licence standard. The Comper Swift is again coming to the fore now that the difficulty with engines has been solved, and some interesting flights and performances by this machine are expected during the season. Heston has a new map table in the lounge made up of 10in. aviation sheets covering the British Isles. Round the edge of the table, which is covered by plate glass, are set the points of the compass, so that the bearing of any destination can be obtained on sight.

Books of Reference

IF you want to find out "Who's Who in British Aviation," I can recommend the 1931 edition published by our contemporary *Airways*. Full details of all Flying Clubs, manufacturers and operating companies are included, in addition to 900 odd biographies and a section devoted to the R.A.F. A movement which has called into being nearly 100 separate clubs in a year needs periodicals and handbooks. I am referring, of course, to gliding and soaring. The British Gliding Association, which is the governing body, circulates a journal to all members. There is an excellent weekly, the *Sailplane*, dealing with the activities of the clubs, and I have just received the first edition of a year book entitled "Gliding," published by the Dorset Gliding Club, at 2*s*. 6*d*.

C. E. W.

IF SAM WELLER

had asked to-day, 'Vich is your partickler wanity? Vich wanity do you like the flavour on best Sir?' the answer, of course, would invariably be ~

KING GEORGE IV

1166B

OLD SCOTCH WHISKY

MOTOR NOTES

BUMP OFF THE BUMBLES

By E. M. Wright

WHEN, hitherto, the Ministry of Transport has stirred to action, motorists have generally shivered in their shoes. "Yet another regulation" they have been wont to groan. "Yet another prohibition—with its inevitable accompaniment of fines and penalties." So multitudinous have been the restrictions heretofore, so frequently have they been added to, that motorists might have been forgiven if they had looked forward to this new Road Traffic Act with dread and received it with shudders of horror. But such is far from being the case. Despite its complexity, despite its enormous content of new regulations, motorists have almost welcomed the new Act; they almost feel that a weight has been lifted from their shoulders.

***

WHEREIN does this new feeling lie? Is it not that almost for the first time since motoring began the law expressly removes restrictions instead of imposing fresh ones? We are permitted to do something which hitherto was forbidden. The law seeks directly or indirectly to make motoring easier and more attractive to the average road user. For so long reform of abuses has meant grandmotherly attempts by Parliament, or by a Government Department, to lead erring citizens into the ways of righteousness. For once we enjoy the novel experience of the law reforming itself.

***

FIRST and foremost amongst these reforms is, of course, the abolition of the speed limit. To the average motorist that alone is worth the rest of the Act. But the Ministry goes much farther than that in its efforts to improve motoring conditions. In a circular issued this month to all local authorities it draws attention to the greatly increased powers they now enjoy with regard to the speeding up of traffic, the provision of parking places, and the freeing of toll roads and bridges. As everyone knows, local speed limits of under 20 m.p.h. (except those imposed in Royal parks) are all of them to be abolished by the end of November next, unless specially retained by the Ministry. Some of these limits have already expired. Far wider powers are given to local authorities to ensure the better flow of traffic by instituting the one-way system, the "routing" of traffic, or by restricting the free use of certain streets by, say, horse-drawn vehicles either absolutely or during certain parts of the day.

***

ANY county, county borough, or urban district is authorised to take over a toll road or bridge, *if necessary by compulsion*. Further, to hasten the ultimate extinction of toll rights, the law permits councils compulsorily to acquire the right of levying tolls themselves—but only for a period of years—and thus pay off the cost of freeing the bridge of the road. Permission to compel private owners to surrender their rights, and permission to enjoy the enormous revenues which such private owners now "earn," are both of them valuable concessions, for hitherto the great stumbling-block in the way of freeing toll roads and bridges has been the prohibitive cost of buying up the rights of existing owners, who, in the absence of any compulsion to sell, could demand almost any price they liked.

***

MOTORISTS who have been savagely fined for parking their cars in prohibited streets because recognised parking places were non-existent, or already full to overflowing, will heartily endorse the Ministry's strong recommendation to local authorities to provide better parking facilities. "Provision by local authorities of commodious parking places," states the circular, "should be made a part of all town-planning schemes." One way in which they can provide it, the circular suggests, is by the demolition of slum areas. Any scheme for the regulation of traffic, it adds, should include adequate arrangements for car parks which will not obstruct through traffic. The Ministry again stresses the importance of providing footpaths for pedestrians and grass verges for ridden horses, and reminds local authorities of its readiness to make grants from the Road Fund towards such amenities.

***

CLEARLY, Mr. Morrison and his advisers at the Ministry of Transport are desirous of encouraging reform and reorganisation—and that at the earliest possible moment. The Ministry has so often in the past been blamed for inaction and bludgeoned into activity that for once they deserve a hearty pat on the back. They have done their part. They have given the local authorities wide powers to better road conditions throughout the country, and it is now up to the local authorities to make the

(Continued on page viii)

SNOW IN MARCH

An All-British Standard Saloon in a wintry setting in Warwickshire

Mr Jack Field, the well-known racing motorist, and his wife at the christening of their two new racing cars, "Hell's Angel" and "Old Nick." The photograph was taken outside the Palace Hotel, Southport

You are safe in the NEW FORD

New Ford Tudor Saloon 24 h.p. **£180** *at works, Manchester.*
(14.9 h.p. **£5** *extra.)*

AMIDST all the hazards of the highway, you ride serenely safe in the New Ford.

The bodywork is made of tough, well-tempered steel, welded into single-piece construction. Light, strong, free from squeaks or rattles. Ready for any emergency.

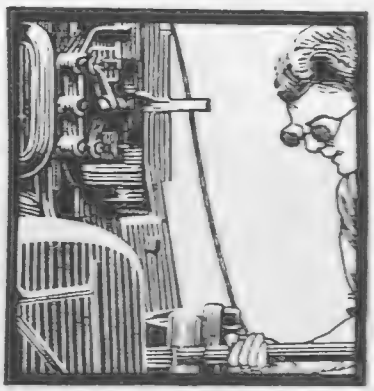
The New Ford has the unmistakable stamp of clean finish and honest workmanship. Nothing on the road up to twice the price looks better, runs more smoothly or gives more enduring wear.

Yet no car of comparable performance or comfort provision costs so little over years of sterlingly satisfactory service.

Ask your nearest Ford dealer for a trial run to-day.

LINCOLN Ford FORDSON

AIRCRAFT



There are 90 weldings on the cowl and front body-frame assembly alone—forming an all-steel unit of exceptional strength.

NEW FORD PRICES

Touring Car	*24 h.p.*	**£185**
Standard Coupé	*,,*	**£185**
Cabriolet	*,,*	**£210**
3-window Fordor Saloon	*,,*	**£210**
De Luxe Touring Car	*,,*	**£225**
De Luxe Fordor Saloon with sliding roof	*24 h.p.*	**£225**

14.9 h.p. **£5** *extra.*
All prices at works, Manchester.

FORD MOTOR COMPANY LIMITED : LONDON AND MANCHESTER

MOTOR NOTES (continued from page vi)

best possible use of these new powers. Our kicks and our grumbles must be reserved for local Town Councils which refuse to do so—and may those kicks be hard and well-aimed applications of the boot! Nearly every motorist is a ratepayer. Nearly every motorist can, if he wishes, raise such a storm about the ears of local "Bumbles" that even the most pigheaded and inert will realise that "something must be done." If motorists will only back up the strong recommendations of the Ministry of Transport by persistent pressure in their own localities "something will be done."

IN THE NEWS

Latest Lincoln

The new Lincoln Eight, introduced at the New York Motor Show at the beginning of the year, is now available in this country. The engine develops considerably more power than formerly without increase of rated horse-power, which remains at 39.2 h.p. (tax, £40 a year). The engine, like its predecessor, is of the "V" type. A longer wheelbase not only gives a useful increase in body space, but permits of a longer scuttle, which enhances the appearance of the car. A free-wheel device is fitted, but the driver may cut it out and change gear in the normal way merely by depressing a small knob in the head of the gear lever. A particular virtue of the free-wheel mechanism employed, the makers state, is that it does not hinder the use of the engine as a brake. An air filter fitted to the dual down-draught carburetter is also a carburetter silencer. Excellent acceleration is thus combined with a high degree of silence. The brakes are more powerful than formerly, and all springs are encased in metallic coverings, which exclude dust and mud and conserve lubricant. A wide range of open, closed, or convertible body types is available, either built by the Lincoln people themselves or made to order by any of the leading British coachbuilders. Prices remain unchanged, the chassis selling at the reasonable price of £980, whilst the limousine figures at £1,695.

Miss Dorothy V. Carr with her Singer "Ten." She is the only woman traveller in the British motor car industry

Luxury for the Owner-driver

The fluid flywheel and the pre-selective, self-changing gear box, successfully introduced last year on the larger Daimler models, is now available on an entirely new model just introduced, the 16-20 h.p., which in the saloon form sells at as little as £795. The Daimler fluid flywheel, it will be remembered, takes the place of the normal clutch, with the result that the car has immense flexibility, and can, in fact, be started and stopped at will with gear engaged and the engine running. Driving is still further simplified by the incorporation of a pre-selective, self-changing, silent four-speed gear box. These two remarkable devices will be probably even more appreciated in the 16-20 h.p. Daimler than in the larger models, for in this model greater use is probably made of the indirect gears, while many of them are owner-driven. The new car is available in two alternative chassis lengths, the short model for close-coupled saloons or for sports, open or coupé coachwork, and the larger for chauffeur-driven types of bodywork. Except as regards their length, both chassis are of similar design.

Another Price Cut

Substantial cuts are announced by Willys Overland Crossley, Ltd., in the prices of two of their popular models. The price of the 15-40 h.p. Willys Whippet saloon has been reduced by £30 to £158, while that of the 15.7 h.p. Willys Palatine Six has been reduced from £259 to £225. At its new price the Willys Whippet saloon gives full-size accommodation for five persons and an outstanding top-gear performance at a figure at which hitherto only "babies" have been available.

E. M. W

A FOREST CRUISE

1,000 MILES UP THE AMAZON

The HILDEBRAND will sail from LIVERPOOL

MAY 12th :: :: :: :: :: :: JULY 14th
SEPTEMBER 12th :: :: NOVEMBER 14th

FARE FOR THE SIX WEEKS' ROUND CRUISE
from £90 to £120
including all the organised Shore Excursions.

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11, ADELPHI TERRACE, STRAND, LONDON, W.C.2,
or CUNARD BUILDING, LIVERPOOL.

PAMOIL . . . . .
The Tonic Oil Permanent Wave

An entirely new process that is absolutely pure, speedy, safe and as **comfortable as a scalp massage.**

PAMOIL gives the lovely waves and curls so essential for modern styles of hairdressing. The hair is richly glossy, and sets easily in soft ripples round the face and neck. No other wave gives such permanent and satisfactory results.

An interesting booklet will be sent free on request or an appointment with a principal will entail no obligation

Pamoil Wavings from 35/-
Sides - from 12/-

ALDWORTH & HORNETT
385 OXFORD STREET W.1
TELEPHONE: MAYFAIR 4103.
(Next door to Bond St. Underground Station).

T.B.L.

New models at £105 and £135

9 ft. 6 in. caravan for 9 h.p. car with sleeping accommodation for three adults. Price £105

12 ft caravan for 11 h.p. car, separate sleeping compartments, for four adults. Price £135.

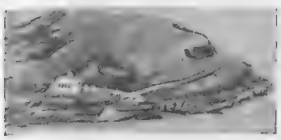
Both fully furnished. Other models from £98 to £500.

ECCLES
MOTOR CARAVANS LTD

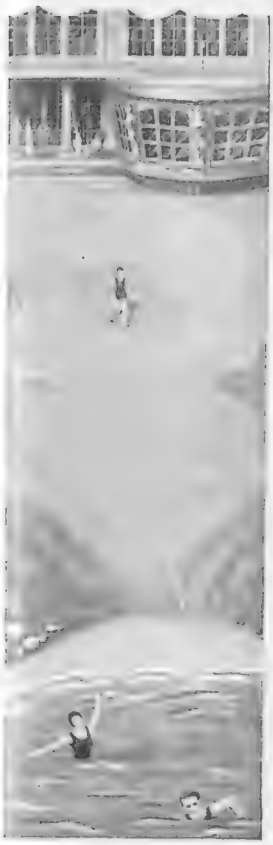
Also builders of Caravans on Motor Chassis, Mission Vans, Motor and Trailer Horse Boxes, Luggage Trailers, and Four-Wheel Lorry Trailers.

Write for literature PLEASE SPECIFY ILLUSTRATED CATALOGUE "E"

WORKS STIRCHLEY BIRMINGHAM.



AN
ISLAND HOTEL OFF THE DEVON COAST!



Picture the most up-to-date Hotel in Europe, standing on the Island which it owns, and including every attraction that the most hard-to-please could demand—from tennis and golf at its best on the Hotel's Courts to Smugglers' Caves and Pirates' lore.

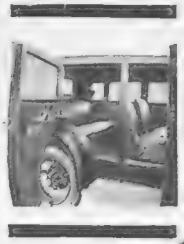
Furnishing and catering are unsurpassed. There is bathing from the sun porch in a pool renewed each tide, fishing, boating, climbing, exploring, wonderful views and breezes from the Atlantic.

Here will be found rest, relaxation, glorious air warmed by the Southern sun, excellent sport and good food. Can the holiday seeker desire more?

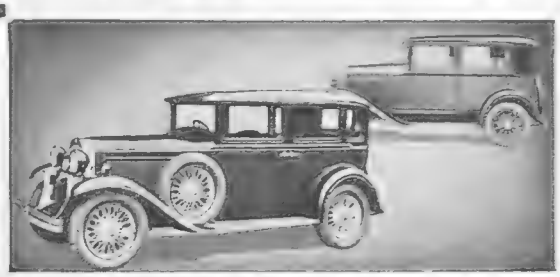
Write for illustrated and detailed Brochure to the RESIDENT MANAGER.

BURGH ISLAND HOTEL
BIGBURY-ON-SEA
SOUTH DEVON

V.P.



Roomy Family Saloons now at Small Car Prices . . . .



AGAIN the finest value obtainable . . . luxurious cars of full 5-seater capacity with powerful but economical engines . . . at prices never before associated with saloon cars of such quality, accommodation and refinement.
The 15/40 h.p. 4-cyl. Whippet Saloon driven from Land's End to John-o'-Groats in top gear under R.A.C. observation . . with self-energising 4-wheel brakes . . . at £158. De Luxe, with sliding roof, £168.
The 15.7 h.p. Willys Palatine Six Saloon has been reduced to the amazingly low price of £225 with chromium plating . . . bumper bars . . . Triplex windscreen, wire or steel wheels . . . soft, real leather upholstery.

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WHIPPET SALOON NOW £158

Willys

PALATINE SALOON NOW £225

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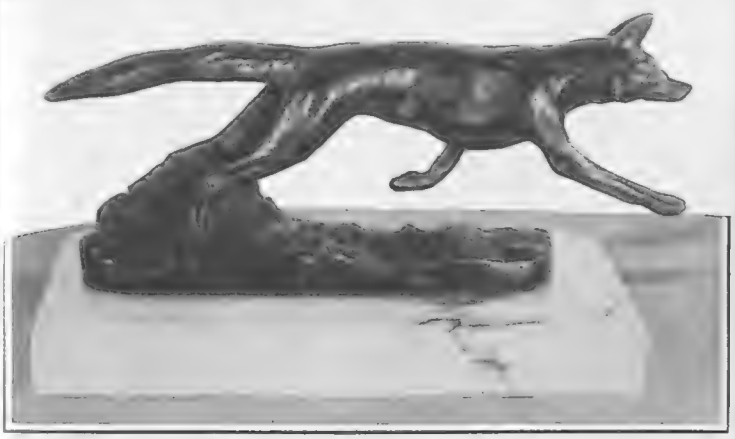

"CHARLES"

Bronze by
T. IVESTER LLOYD

This admirable study of a running fox is mounted on an onyx plinth, grooved on either side to receive pens, pencils, etc. It can also be obtained on a shortened base, silver-plated, for mounting on radiator cap as a car mascot.

Price **6½ gns.**; on plain marble plinth, **6 gns.**

This is one of many sporting bronzes to be seen at the Sporting Gallery, where an exclusive display of gifts for sportsmen can be seen.

Exhibitions of recent pictures by Lionel Edwards, R.I., and Ernest H. Shepard are also on view at the present time.

THE SPORTING GALLERY,
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STOP!—you can, instantly, on a Triumph.

Not in crowded traffic, where one is "keyed up" to expect the emergency, but in the most unlikely spots, at the most unexpected moments—then is Triumph-Lockheed Hydraulic braking proved supreme; and this is but one reason why the Triumph is called the finest small car in the world.

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Dunlop Tyres and Lucas electrical equipment standard.

TRIUMPH

The finest small car in the world.

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DOGS

SPRING-CLEANING FOR ALL By Lady Kitty Ritson

As we are all about to spring-clean this month, it is not a bad plan to give our dogs an extra look-over and, in a sense, to give them a spring-cleaning, too. There are so many little things that one is apt to put off doing from day to day, and this is a good opportunity to take the matter in hand and give the animal that extra bit of attention which can just make all the difference. Choose a nice fine day, and allow yourself plenty of time. Put on an overall and determine to make a job of it. First of all, part his coat all over and see that he is not scurfy, then examine behind the elbow joints, behind the ears, and at the root of the tail to see if there are any red or suspicious-looking places. Examine his pads for cracks—in fact, go over him from top to toe.

Should you find any "scratchy" places, you can deal with them specifically later; in the meantime, I advise you to give him a bath in Kurmange, which can only do good, whether his skin needs it or not. Never let the water be too hot for a dog; it should feel warm to the point of your elbow, not more. Really hot water might injure him or bring on a heart attack. If a small dog, he should be dried in front of a fire, and then taken outside and made to run about till he is dry. Always remember that a dog will want to pass water after he has been washed, and arrange accordingly. A big dog should be dried with hot towels in the sun, and also encouraged to run about. If you have discovered any places that need attention, you can then apply ointment or powder, as the case may be. Roughly speaking, you apply ointment for dry eczema and Fuller's earth or some specific remedy for wet eczema, but I am only giving you a general outline of how to overhaul your dog during the spring. Any bareness round the eyes can be successfully combated with Golden Ointment.

"Final Choice of Harford," a fine specimen of the Black and Tan terrier. It has won no fewer than thirteen Championships, and, doubtless realising its superiority, carries a clean handkerchief neatly displayed in the pocket of its coat!

Examine his teeth to see whether there is any tartar that needs removing. You can remove it yourself with Shirley's tooth scalers, but if you don't like the job take him to a vet.; but stay with the dog while it is being done, as they do hate it. On the other hand, it is most necessary that it should be attended to, as it ruins a dog's teeth.

You should know if your dog has worms or not, but, at any rate, it will not hurt to worm him if he has not been wormed for some months. I always recommend Valutin, as it seems to increase their vigour and health as well as removing the worms. You will find full directions on the box.

It is quite a good plan to give them a complete change of diet for a week or two at this time of year. Try a little fish, and also charcoal biscuits (the latter are invaluable for sweetening the breath and cleansing the stomach). As a treat, some milk daily is excellent, and will build up the constitution after the winter.

Do not forget that there is free Veterinary advice at your disposal by a fully qualified Veterinary Surgeon for your dog if, when required, you will communicate with me.

RADIUM *v.* GREY HAIR.

Going Grey? Use Caradium and Look 20 Years Younger.

CARADIUM'S success is phenomenal. Caradium contains wonderful radio-active properties and never fails to restore the original colour and beauty to grey or faded hair. **Caradium is NOT a DYE or STAIN.** Cures dandruff at once. WARNING—Substitutes will not give Caradium results. 4/- SIZE FOR THOSE WHO ARE ONLY SLIGHTLY GREY. Large size, 7/6. Obtainable of all good chemists, Boots, Army and Navy Stores, Harrods, Selfridges, etc., or direct (in plain wrapper) POST FREE from Caradium Regd., 38, Great Smith Street, Westminster, London, S.W.1.

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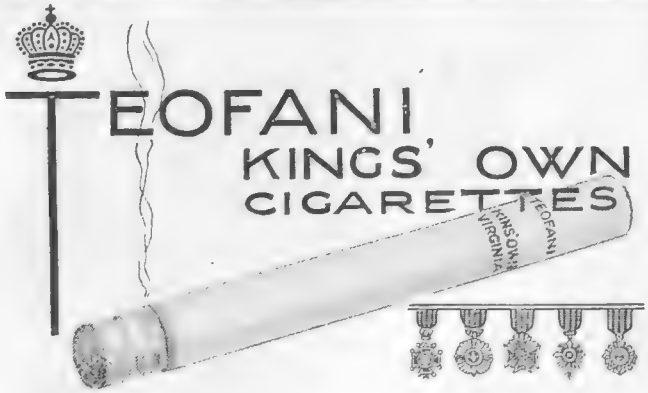

There is no doubt about the excellence of Teofani Cigarettes. They are for those to whom quality is a first consideration and are submitted to your judgment with confidence.

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THE PRICE IS 2/- FOR 25

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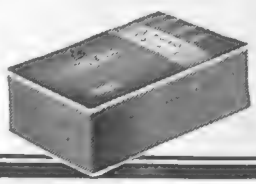

"Doggy" Condition

Condition depends upon health! Health depends mainly upon the degree of nourishment the dog derives from his daily fare. That nourishment is determined solely by the nature and quality of the food he eats *and digests*. Hence the wisdom of insisting upon "Spratt's" and only "Spratt's."

The daily use of Spratt's Meat-Fibrine Dog Foods is the true basis of canine condition. Experienced breeders and successful exhibitors in all parts of the World rely upon

FREE DOG GUIDE

Write to-day for your copy of Spratt's Dog Guide—a complete treatise on the care and management of dogs. 100 interesting pages and numerous illustrations. Spratt's Patent Ltd., 25L, Fenchurch St., London, E.C.3

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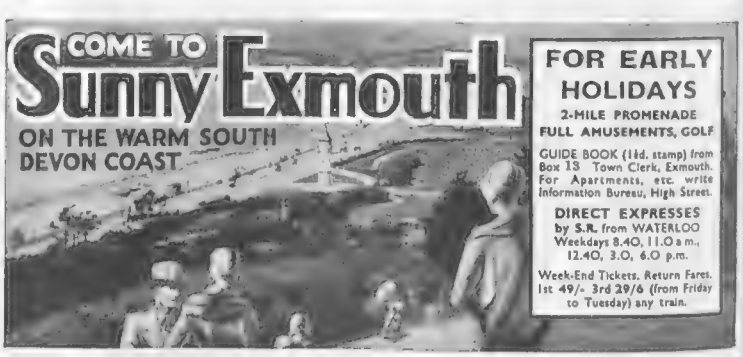

Before Breakfast, Drink Hot Water and Lemon

Flush Stomach and Intestines of Excess Acid and Gassy Waste Matter

The whole country is taking to drinking hot water and lemon juice every morning. It is one of the wisest health practices ever established. It washes out the stomach and intestinal tract and makes us internally clean.

Most of us are only half ourselves, only 50 per cent. efficient because of a foul condition of the intestines. Due to our sedentary habits and unnatural eating our intestines become slow and sluggish and fail to move out the waste matter in time. It putrefies within us and sets up toxins or poisons that are absorbed by the system and cause a state of auto-intoxication or self-poisoning. This results in acidity, acid-indigestion, bad breath, coated tongue, sick headaches, irritability, lassitude, and sleeplessness.

Any person who is not feeling up to par should begin drinking hot water with the juice of half a lemon every morning upon rising. It is well to add to this a tablespoonful of Kutnow's Saline Powder, for this improves the action of both the water and lemon juice. Kutnow's Powder is a famous, natural saline-alkaline aperient that has been used for years to reduce acidity and combat putrefaction in the gastro-intestinal canal. It makes a delightful effervescent drink that anyone will relish.

Get about four ounces from your chemist and take it regularly every morning for a week. See what a difference in your physical condition even in so short a time. Mark the better appetite you have and the improved digestion. Note the new strength and energy you feel. It's really marvellous the difference when one is internally clean. Just ask your chemist for Kutnow's Powder. Four ounces is enough to make a conclusive test.

USEFUL SHIRTS OF ATTRACTIVE DESIGN FOR EASTER

Practical Shirt in Washing Silk Crêpe Shirting, with new shaped neck and jabot. In ivory, sky, saxe, beige and green. Sizes 13 to 14½ ins.

42/-

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A Beige Lizard Skin and Calf Oxford Shoe of remarkable value, welted sole and Cuban heel.

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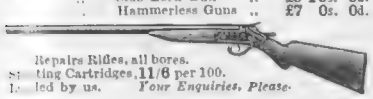

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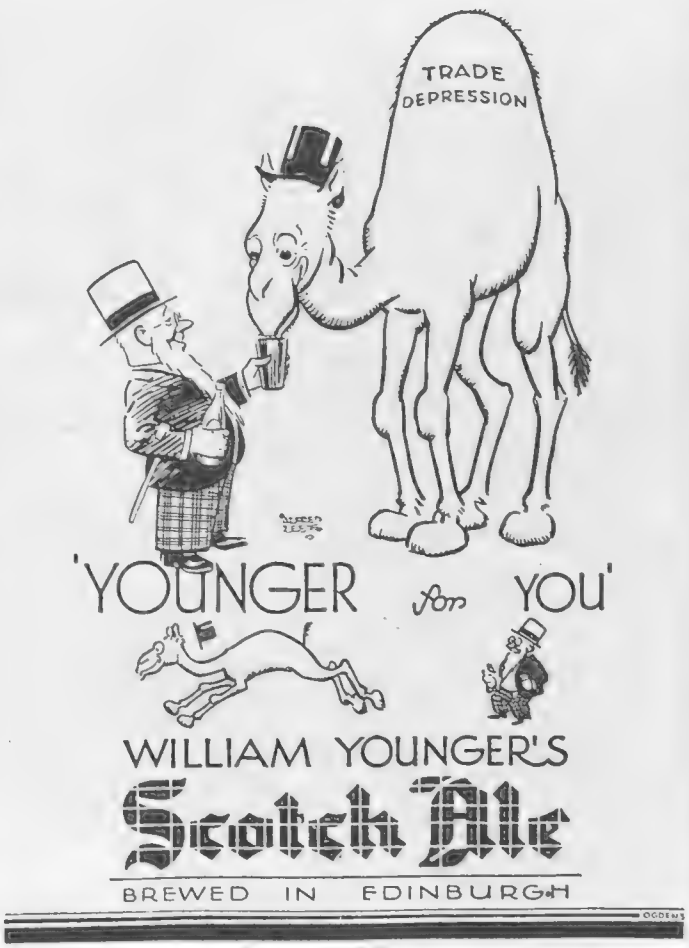

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THE GOURMET — By Emilia

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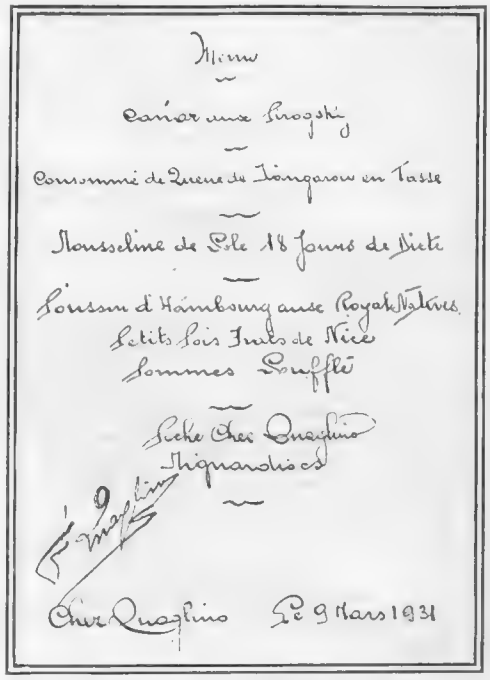
OYSTERS À LA NORMANDIE.

SOUTHERN FRIED CHICKEN.
SEAKALE BRAISÉ AU JUS.

CRÊME À LA TANGERINE.

CROÛTES DE CAVIAR.

CAFÉ. DESSERT.



The menu of a dinner recently served at Quaglino's. This restaurant is a favourite resort of the discriminating diner-out of to-day

Oysters à la Normandie

To one and a half dozen oysters use the yolks of three eggs, a half-pint of liquid from oysters, two tablespoonfuls of butter, a handful of chopped parsley, the juice of one lemon, and the juice of half a medium-sized onion. Put oysters plus liquid into a stewpan on the stove, then when half-cooked remove the oysters, put in the butter, eggs, parsley, lemon and onion juice. Let this cook quickly, shaking the pan constantly to prevent burning. After cooking five minutes add the half-cooked oysters, and it is ready to be served.

Southern Fried Chicken

Clean and cut up two tender chickens. Remove the breastbones with a sharp knife, leaving two fillets, and take out the necks, backbones, and ends of wings for chicken broth. Wipe carefully with a clean cloth, roll in flour, and place in a pan in which is a deep layer of very hot fat, using half lard and half dripping. Cover the pan closely, seasoning with pepper. Cook slowly in the oven from one hour to an hour and a half, turning once and salting when the chicken is a golden-brown. When very tender and browned, place the chicken on a hot dish and make a gravy in the pan in which it was fried, pouring off all fat, leaving only two tablespoonfuls in the pan; add two tablespoonfuls of flour and gradually one cupful of milk and one cupful of cream. Pour gravy over the chicken and serve.

Seakale Braisé au Jus

Wash and trim two pounds of seakale. Cut off the ends and tie up neatly into two or three bundles. Place them in a braising pan with a small bouquet garni, two small peeled onions, and enough stock to cover. Season with salt and pepper. Put a few thin slices of bacon on top, let it braise slowly until the seakale is perfectly cooked, then take it up, drain and keep hot. Reduce the stock with a little rich gravy, then skim carefully, and strain it over the cooked seakale after it is dished up.

Crême à la Tangerine

Boil eight tangerines in water for an hour. Cut them in halves and pass the juice and pulp through a hair sieve; add about half a pound of castor sugar; beat up the yolks of three eggs and add to the orange pulp with one tablespoonful of brandy. Boil one pint of cream and pour it over the other ingredients; stir the mixture all the time; add one ounce of dissolved gelatine and stir till nearly cold; then pour the mixture into a mould, and put away in a cool place to get firm.

PRACTICAL
PYJAMAS
OF ATTRACTIVE DESIGN

A charming example from our interesting stock of novelty Pyjamas and made from heavy quality rayon Milanese.

Pyjama in good quality washing rayon Milanese, tuck-in blouse and wide leg trousers, daintily trimmed with fine washing lace. In coral, ivory, cherry, black, pink, parchment and sky.

39/6

Can be obtained also in our washing satin beauté in the same colourings.

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Chivers' Olde English Marmalade
Prepared by a special process retaining the valuable bitter tonic properties of the Seville Orange
Chivers & Sons Ltd Histon, Cambridge, Eng.

The delightful touch of tonic bitterness is an irresistible temptation to the most unwilling appetite.

1lb JARS 8d.
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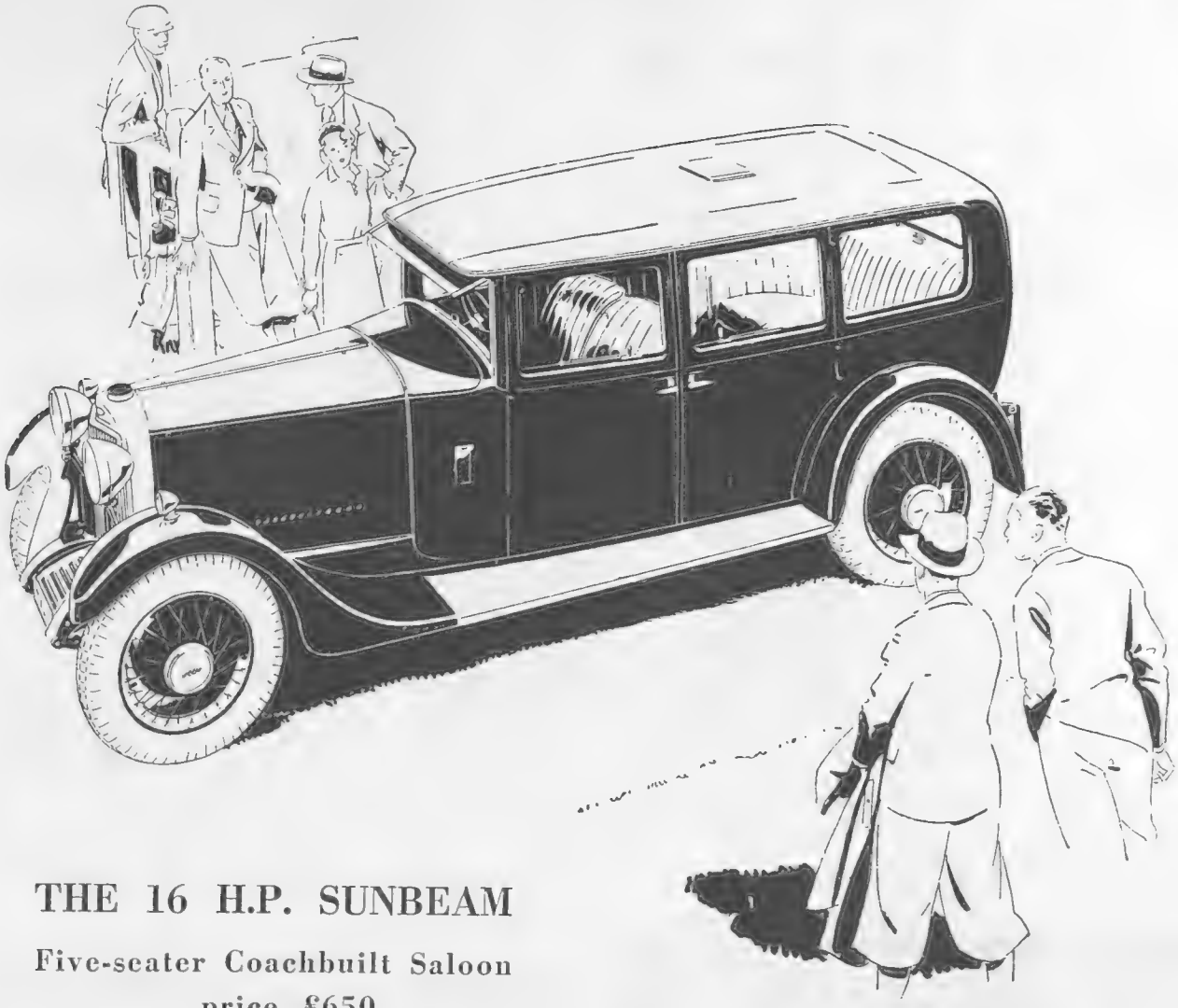

THE 16 H.P. SUNBEAM

Five-seater Coachbuilt Saloon price £650.

The 16 h.p. six-cylinder Sunbeam is a revelation in refined motoring. All the care and experience of Sunbeam craftsmanship have gone to its making. It possesses an abundance of smooth, silent power, which makes driving a pleasure both in traffic and on the open road. The four-wheel brakes are operated by an improved hydraulic system. The chassis lubrication is effected by a central system — clean, simple and efficient. The coachwork available on this chassis is modern, distinctive and, above all, supremely comfortable. And the price of a 16 h.p. coachbuilt saloon is now only £650. Other models on the 16 h.p. chassis range in price from £550. Take an early opportunity of trying one of these models. The Sunbeam range also includes the 20 h.p. and 25 h.p. six-cylinder chassis types, at prices from £750 to £1250.

Dunlop tyres standard.

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THE EDITOR'S BOX

To the Continent Via Harwich

New facilities for visitors to the Continent are provided by this year's Easter excursion arrangements. Period excursion tickets will be issued on Thursday, Friday and Saturday, April 2, 3 and 4, for return on any day after the fifth day until the second succeeding Sunday. Through bookings may be had from a large number of the principal stations in England and Scotland. These tickets will be interavailable between Harwich and Flushing, or Antwerp. Week-end tickets from Liverpool Street and the principal towns in East Anglia will be issued on Thursday, Friday, Saturday and Sunday, April 2, 3, 4 and 5, for return on any day up to Tuesday, April 7. Return fares from Liverpool Street to Flushing, 30s.; to Flushing or Antwerp (tickets are interavailable in both directions), 35s., to Rotterdam 44s. 2d., The Hague 46s. 6d., and Amsterdam 51s. 11d. (second-class in Holland). No passports are necessary with week-end tickets. Seventeen-day tickets will be issued daily from April 1 for return any time within 17 days. Return fare from Liverpool Street to Flushing 30s., to Flushing or Antwerp (tickets are interavailable) 35s., to Rotterdam 39s. 4d., The Hague 40s. 10d., Amsterdam 44s. 4d.; 6 to 17-day tickets will be issued daily to Cologne from Liverpool Street and Parkeston Quay. Return fare from Liverpool Street 58s. 8d. Special 15-day return tickets to Brussels via Harwich and Antwerp will be issued on April 1, 2, 4, 6 and 7, for return on any day within 15 days, Sundays excepted. There will be no sailings between Parkeston Quay and Antwerp on Good Friday and Easter Sunday nights.

ROY FOX

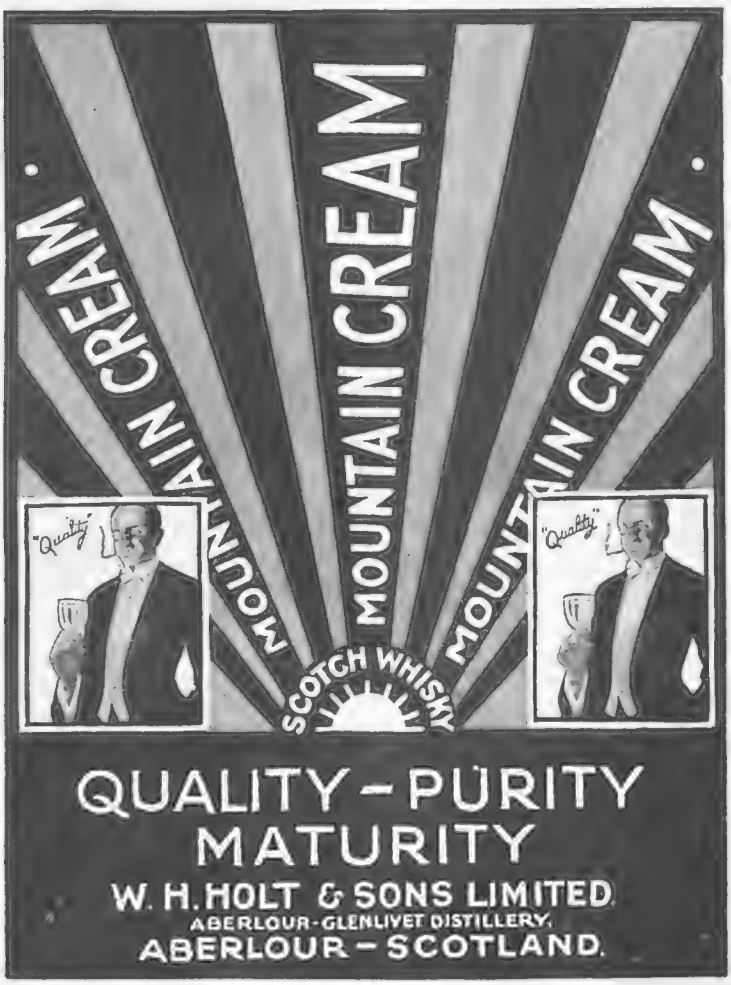
Who is making a gallant effort to improve the lot of cinema musicians, among whom widespread unemployment has been caused by the advent of the talkies. This week he is appearing on the stage in Manchester with a forty-five piece band, and if it gains the success that it deserves other cinemas will be sure to follow suit, thus providing employment for British musicians who are sorely hit

Help for the Holidays

Holiday Haunts, 1931, was recently published by the Great Western Railway. It gives complete information in regard to the hundreds of resorts served by the Great Western Railway, and contains over 8,000 addresses of hotels, boarding-houses, apartments, farmhouses, etc., as well as hundreds of illustrations which add to the beauty and interest in the book. *Holiday Haunts*, 1931, can be obtained, price 6d., at all Great Western Railway stations, offices, agencies and bookstalls; it can be ordered through newsagents and booksellers, or it will be sent to any address by the Superintendent of the Line, Great Western Railway, Paddington Station, W.2, upon application accompanied by a remittance of sixpence.

A Great Business Annual

Business men will readily understand and appreciate the world-wide popularity of *Sell's Directory of Registered Telegraphic Addresses*, after perusing the contents of the volume recently issued for 1931. Notably accurate and comprehensive, it forms an efficient guide to upwards of 130,000 firms in Great Britain and Ireland. Not being merely of use for telegraphic purposes, it also contains the postal addresses, telephone numbers, trade descriptions, and other important matter relative to this vast collection of business houses, arranged alphabetically for London and the Provinces, and again under the respective trades. The Press section is a Directory in itself, and the Stock Exchange, American, and Office Efficiency sections add to its utility. Firms seeking fresh channels for trade expansion cannot do better than study its pages. This invaluable directory is published by Business Dictionaries, Ltd., 8 & 9, Johnson's Court Fleet Street, E.C.4, at 45s.



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Soap 1s. Ointment 1s. 3d. and 2s. 6d. Talcum 1s. 3d. Sold at all chemists. British Depot: F. Newbery & Sons, Ltd., 31, Banner St., London, E.C.1.

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Holy Week. Watching procession.

Procession of Dawn.

"Calle de la Pimienta."

Holy Week. Virgin of "Esperanza" passing through "Macarena" Arch.

HOLY WEEK, 1931
April 1st to April 5th.

VISIT SUNNY SPAIN.

THE FAIR OF SEVILLE
April 18th to 21st.

The Country of Romance, which offers attractions of many kinds. A journey across Spain takes one through towering mountains into villages with a charm all their own, inhabited by conservative, picturesque peasants whose courtesy is proverbial. In sharp distinction to this Arcadian existence, cities abound, impressive with churches, gracious with ruins and relics of days gone by. For the artist there are not only pictures painted by great craftsmen, but also those limned on the canvas of the sky.

On the purely material side, Spain offers comfort unexcelled by any country in the world. Though intensely conservative, even primitive in parts, the most modern conveniences are available. Together with this there is a geniality of welcome extended by the Spanish which enhances the more solid attractions of the land.

In these days of economic depression money is a prime consideration. Spain is essentially an inexpensive country Even the most luxurious hotels are considerably cheaper than those of equal rank in many other lands, while hotels of the second class are moderate and offer every possible comfort to the patron.

For all information and literature apply to the Spanish National Tourist Board Offices at **PARIS**, 12, *Boulevard de la Madeleine*; **NEW YORK**, 695 *Fifth Avenue*; **ROME**, 9, *Via Condotti*; **MUNICH**, 6, *Residenzstrasse*; **BUENOS AIRES**, *Veinticinco de Mayo* 158; **GIBRALTAR**, 63-67, *Main Street*. *At* **LONDON** *and other cities apply to Thos. Cook & Sons and Wagons Lits Agencies, or any other Travel Agency.*

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Harvey Nichols have many beautiful things in their Blouse Department, but few more fascinating than this very new Bolero Coatee. An exact copy of a Lanvin model, it has the deep wing sleeve which Paris favours. It is made in black chiffon velvet, lined with white or black crêpe-de-chine:— also in other colours to order. 79/6

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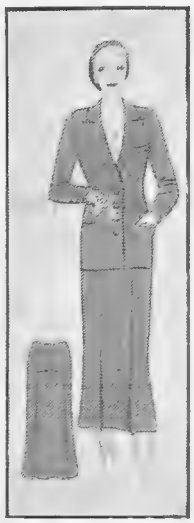

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ensemble of red light-weight woollen weave with a white fleck. frock has box-pleated skirt and crepe-de-chine collar and cuffs. also in other shades.
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a trim tailored costume in brown suiting shows a smartly hip-yoked and pleated skirt. double-breasted coat lined crepe-de-chine.
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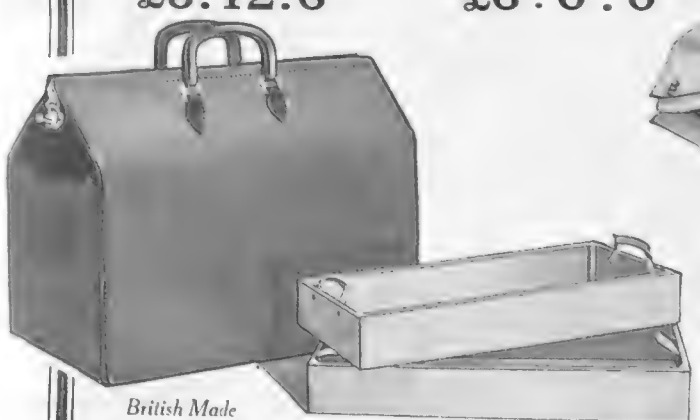

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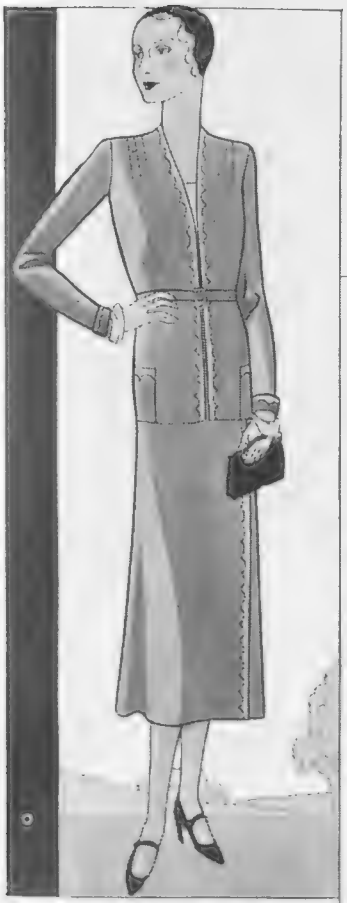

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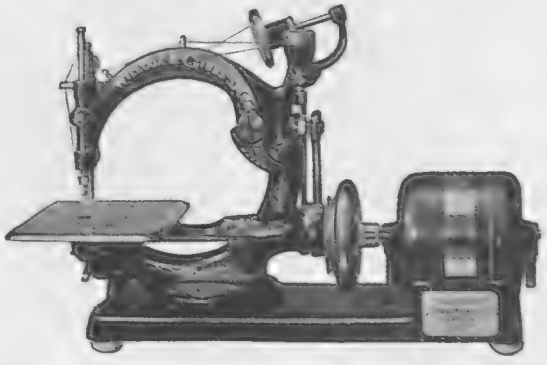

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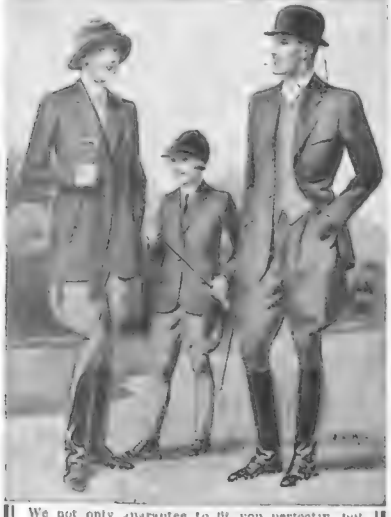

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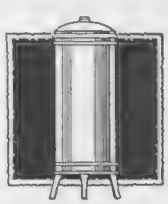

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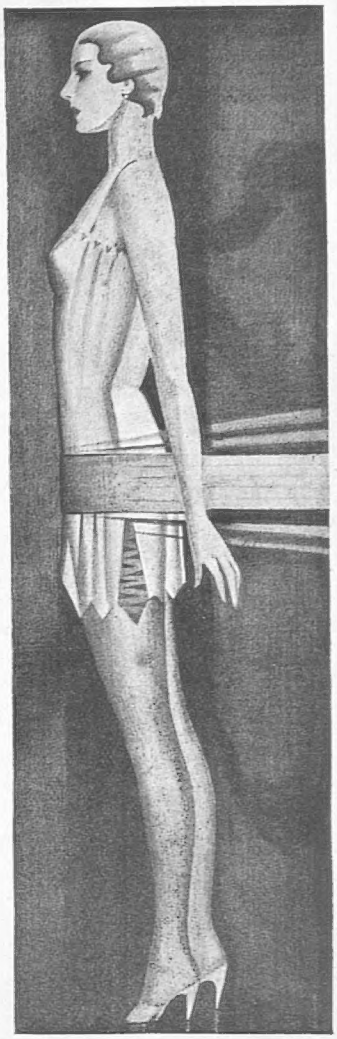

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